APPROVED 09/25/2012

Curriculum Committee

MINUTES

Tuesday, September 11, 2012
Yosemite 213 2:40 PM


Others Present: L. Miller (Curriculum Specialist), R. Stevenson (ART)

I. APPROVAL OF ORDER OF AGENDA

M/S/U (E. MAKI, C. MULDER) to approve the order of agenda, noting that a guest, R. Stevenson was in attendance.

II. APPROVAL OF MINUTES

April 10, 2012

Summer Approval Process Report: Two co-chairs, C. Mulder, and E. Kerr voted for approval of proposed modifications to the college curriculum using the summer approval process on May 10, 2012.

III. COURSE NOTIFICATION AGENDA

IV. COURSE CONSENT AGENDA

V. COURSE DISCUSSION AGENDA

INACTIVATIONS

During blanket discussion of the motion to approve COURSE MODIFICATIONS, K. Ennis asked for clarification as to whether the committee should be reviewing CLOs for courses at this time. B. Adams explained “not yet,” but with passage of a pending resolution, that may be true in the future.

ART 146 Mixed Media Painting Effective: Summer 2013
INACTIVATE
Program Impact:
1. Art A.A Degree
M/S/U (P. UPTON, L. HATCH) to INACTIVATE ART 146
<table>
<thead>
<tr>
<th>Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Effective</th>
<th>Status</th>
<th>Program Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 178C</td>
<td>Advanced Photography</td>
<td>3</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>1. Art A.A Degree</td>
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<tr>
<td>ART 178D</td>
<td>Advanced Photography</td>
<td>4</td>
<td>Summer 2013</td>
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<tr>
<td>ART 185</td>
<td>Intermediate Photography 1</td>
<td>1½</td>
<td>Summer 2013</td>
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<tr>
<td>ART 186</td>
<td>Intermediate Photography 2</td>
<td>1½</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>Stand Alone</td>
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<tr>
<td>AUBDY 115</td>
<td>Introduction to Technical Industries</td>
<td>1</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>1. Autobody/Collision Repair Certificate of Achievement</td>
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<td>CLDDV 100</td>
<td>Introduction to Early Childhood Education</td>
<td>1</td>
<td>Summer 2013</td>
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<tr>
<td>CLDDV 173</td>
<td>Autism: Overview and Treatment</td>
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<td>CLDDV 201</td>
<td>Health and Safety Practices in Programs</td>
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<td>CLDDV 274</td>
<td>Early Literacy</td>
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<td>CLDDV 280</td>
<td>School-Age Development</td>
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<td>School-Age Program and Curriculum</td>
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<td>Special Topics in Early Childhood Education</td>
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<td>CLDDV 398B</td>
<td>Special Topics</td>
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<td>CLDDV 399A</td>
<td>Independent Study/Special Problems</td>
<td>1</td>
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<tr>
<td>ENGL 183</td>
<td>Introduction to Tutoring Composition</td>
<td>2</td>
<td>Summer 2013</td>
<td>Inactivate</td>
<td>1. English A.A. Degree</td>
</tr>
</tbody>
</table>
ENGL 184  Advanced Tutoring of Composition  2  
**Effective:** Summer 2013  
**INACTIVATE**  
**Program Impact:**  
1. English A.A. Degree  
**M/S/U (P. UPTON, L. HATCH) to INACTIVATE ENGL 184**  

INTDS 10 XAB  Interior Design Open Lab  ½, 1 or 2  
**Effective:** Summer 2013  
**INACTIVATE**  
**Program Impact:**  
Stand Alone  
**M/S/U (P. UPTON, L. HATCH) to INACTIVATE INTEDS 10XAB**  

INTDS 160  Asian Design & Decorative Arts  3  
**Effective:** Summer 2013  
**INACTIVATE**  
**Program Impact:**  
Stand Alone  
**M/S/U (P. UPTON, L. HATCH) to INACTIVATE INTDS 160**  

INTDS 203B  Design Internship for Interiors  2  
**Effective:** Summer 2013  
**INACTIVATE**  
**Program Impact:**  
Stand Alone  
**M/S/U (P. UPTON, L. HATCH) to INACTIVATE INTDS 203B**  

INTDS 210  Intro to Sales & Marketing for Design  3  
**Effective:** Summer 2013  
**INACTIVATE**  
**Program Impact:**  
Stand Alone  
**M/S/U (P. UPTON, L. HATCH) to INACTIVATE INTDS 210**  

INTEC 248  Electrical Codes and Ordinances  3  
**Effective:** Summer 2013  
**INACTIVATE**  
**Program Impact:**  
1. Building and Safety Code Administration Certificate of Achievement  
2. Construction - General Skills Recognition Award  
3. Home Building Technologies Certificate of Achievement  
4. Industrial Technology - Electrician Certificate of Achievement  
5. Maintenance Electrician A.A. Degree  
6. Maintenance Electrician A.S. Degree  
7. Maintenance Electrician Certificate of Achievement  
8. Maintenance Electrician A.A. Degree Major  
**M/S/U (P. UPTON, L. HATCH) to INACTIVATE INTEC 248**
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Program Impact</th>
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<tbody>
<tr>
<td>INTEC 249</td>
<td>Analysis of Electrical Codes</td>
<td>3</td>
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<td>3. Maintenance Electrician A.S. Degree</td>
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<tr>
<td>INTEC 303</td>
<td>Introduction to Teamwork</td>
<td>1</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>Stand Alone</td>
<td>INACTIVATE INTEC 303</td>
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<tr>
<td>THETR 102</td>
<td>World Theatre</td>
<td>3</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>1. CSU General Education Pattern Certificate of Achievement</td>
<td>INACTIVATE THETR 102</td>
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<td>2. Ethnic Studies Skills Recognition Award</td>
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<td>3. General Studies, Emphasis in Humanities A.A. Degree</td>
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<td>THETR 150</td>
<td>Elements of Playwrighting</td>
<td>3</td>
<td>Summer 2013</td>
<td>INACTIVATE</td>
<td>1. CSU General Education Pattern Certificate of Achievement</td>
<td>INACTIVATE THETR 150</td>
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<td>2. General Studies, Emphasis in Humanities A.A. Degree</td>
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<td>3. Theatre A.A. Degree General Studies</td>
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<tr>
<td>THETR 165</td>
<td>History of the American Musical Theatre</td>
<td>3</td>
<td>Summer 2013</td>
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<td>1. CSU General Education Pattern Certificate of Achievement</td>
<td>INACTIVATE THETR 165</td>
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<td></td>
<td>3. Theatre A.A.</td>
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</table>
THETR 183  Fundamentals of Stage Make-Up 1  1
Effective: Summer 2013

[INACTIVATE]

Program Impact:
1. Design & Technical Theatre Skills Recognition Award
2. Theatre A.A.

Pulled for discussion by R. Cranley due to concerns about how this would affect the SRA in Design and Technical Theatre. M. Lynch was uncertain of what to do. B. Adams encouraged him to work with his discipline colleagues to come to a decision as to whether to simply eliminate the requirement and change the number of required units for the award, or replace THETR 183 with the new THETR 174 “Stage Makeup” created for the Theatre TMC now in development.

M/S/U (M. LYNCH, K. ENNIS) to INACTIVATE THETR 183 with the friendly amendment that the department is to provide an action plan as to how the SRA in Design and Technical Theatre will be revised.

THETR 184  Fundamentals of Stage Make-Up 2  1
Effective: Summer 2013

[INACTIVATE]

Program Impact:
1. Theatre A.A. Degree

M/S/U (P. UPTON, M. LYNCH) to INACTIVATE THETR 184

UPDATES (including modifications/reactivations)

Placement of Courses in Disciplines:

ART 102  Introduction to Computer Graphics  3
MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): ART
Rationale for Disciplines: Introduction to Computer Graphics is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 102

ART 108  Ceramics 1  3
MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): ART
Rationale for Disciplines: Ceramics 1 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 108
<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
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<th>Actions</th>
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<td>ART 109</td>
<td>Ceramics 2</td>
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<td><strong>Discipline(s)</strong>: ART</td>
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<td></td>
<td><strong>Effective</strong>: Upon Committee approval</td>
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<tr>
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<td><strong>Proposed Discipline(s)</strong>: ART</td>
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<td></td>
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<tr>
<td></td>
<td><strong>Rationale for Disciplines</strong>: Ceramics 2 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.</td>
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<td></td>
<td><strong>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 109</strong></td>
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</tbody>
</table>

| ART 110     | Ceramics 3                    | 3       | MODIFY |
|             | **Discipline(s)**: ART        |         |         |
|             | **Effective**: Upon Committee approval |       |         |
|             | **Proposed Discipline(s)**: ART |       |         |
|             | **Rationale for Disciplines**: Ceramics 3 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. |       |         |
|             | **M/S/U (P. UPTON, L. HATCH) to MODIFY ART 110** |       |         |

| ART 120     | Basic Drawing                 | 3       | MODIFY |
|             | **Discipline(s)**: ART        |         |         |
|             | **Effective**: Upon Committee approval |       |         |
|             | **Proposed Discipline(s)**: ART |       |         |
|             | **Rationale for Disciplines**: Basic Drawing 1 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. |       |         |
|             | **M/S/U (P. UPTON, L. HATCH) to MODIFY ART 120** |       |         |

| ART 121     | Basic Drawing                 | 3       | MODIFY |
|             | **Discipline(s)**: ART        |         |         |
|             | **Effective**: Upon Committee approval |       |         |
|             | **Proposed Discipline(s)**: ART |       |         |
|             | **Rationale for Disciplines**: Basic Drawing 2 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. |       |         |
|             | **M/S/U (P. UPTON, L. HATCH) to MODIFY ART 121** |       |         |

| ART 123     | Figure Drawing                | 3       | MODIFY |
|             | **Discipline(s)**: ART        |         |         |
|             | **Effective**: Upon Committee approval |       |         |
|             | **Proposed Discipline(s)**: ART |       |         |
|             | **Rationale for Disciplines**: Figure Drawing is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. |       |         |
|             | **M/S/U (P. UPTON, L. HATCH) to MODIFY ART 123** |       |         |

| ART 124     | Color and Design              | 3       | MODIFY |
|             | **Discipline(s)**: ART        |         |         |
|             | **Effective**: Upon Committee approval |       |         |
|             | **Proposed Discipline(s)**: ART |       |         |
|             | **Rationale for Disciplines**: Color and Design 1 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it. |       |         |
|             | **M/S/U (P. UPTON, L. HATCH) to MODIFY ART 124** |       |         |

| ART 125     | Color and 3-D Foundation Design | 3   | MODIFY |
|             | **Discipline(s)**: ART         |       |         |
Effective: Upon Committee approval  
Proposed Discipline(s): ART  
Rationale for Disciplines: Color and 3-D Foundation Design is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.  
M/S/U (P. UPTON, L. HATCH) to MODIFY ART 125

ART 140  
Sculpture 1  
MODIFY: Discipline(s)  
Effective: Upon Committee approval  
Proposed Discipline(s): ART  
Rationale for Disciplines: Sculpture is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.  
M/S/U (P. UPTON, L. HATCH) to MODIFY ART 140

ART 141  
Sculpture 2  
MODIFY: Discipline(s)  
Effective: Upon Committee approval  
Proposed Discipline(s): ART  
Rationale for Disciplines: Sculpture 2 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.  
M/S/U (P. UPTON, L. HATCH) to MODIFY ART 141

ART 142  
Sculpture 3  
MODIFY: Discipline(s)  
Effective: Upon Committee approval  
Proposed Discipline(s): ART  
Rationale for Disciplines: Sculpture 3 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.  
M/S/U (P. UPTON, L. HATCH) to MODIFY ART 142

ART 147  
Painting 1 (In Acrylic)  
MODIFY: Discipline(s)  
Effective: Upon Committee approval  
Proposed Discipline(s): ART  
Rationale for Disciplines: Painting 1 (in Acrylic) is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.  
M/S/U (P. UPTON, L. HATCH) to MODIFY ART 147

ART 148  
Painting 1 (In Oil)  
MODIFY: Discipline(s)  
Effective: Upon Committee approval  
Proposed Discipline(s): ART  
Rationale for Disciplines: Painting 1 (in Oil) is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.  
M/S/U (P. UPTON, L. HATCH) to MODIFY ART 148

ART 149  
Painting 2  
MODIFY: Discipline(s)  
Effective: Upon Committee approval  
Proposed Discipline(s): ART
Rationale for Disciplines: Painting 2 is a studio art course requiring the expertise of an instructor who has met the minimum qualification for Art, and the demonstrated level of experience that comes with it.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 149

ART 160

Appreciation of Art

MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): ART, ART HISTORY, PHOTOGRAPHY

Rationale for Disciplines: Appreciation of Art is a freshman survey level course dealing with some Art History, Studio Art media, and Compositional Theory. This course is highly adaptable and does not require specialization. Instructors from any of the three disciplines (Art, Art History & Photography) should be able to teach this course.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 1

ART 162

History of Renaissance Art

MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): ART HISTORY

Rationale for Disciplines: History of Renaissance Art is an Art History course requiring the expertise of an instructor who has met the minimum qualification for Art History, with the depth and breadth of expertise that comes with it.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 162

ART 163

History of Modern Art

MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): ART HISTORY

Rationale for Disciplines: The History of Modern Art is an Art History course requiring the expertise of an instructor who has met the minimum qualification for Art History, with the depth and breadth of expertise that comes with it.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 163

ART 164

History of Art 1

MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): ART HISTORY

Rationale for Disciplines: History of Art 1 is an Art History course requiring the expertise of an instructor who has met the minimum qualification for Art History, with the depth and breadth of expertise that comes with it.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 164

ART 165

History of Art 2

MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): ART HISTORY

Rationale for Disciplines: History of Art 2 is an Art History course requiring the expertise of an instructor who has met the minimum qualification for Art History, with the depth and breadth of expertise that comes with it.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 165

ART 168

Survey of Photography

MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): ART HISTORY, PHOTOGRAPHY

Rationale for Disciplines: Survey of Photography requires an understanding of the history or
photographic works as well as the history of photographic processes. This course aligns with the knowledge base of those who possess the minimum qualifications for Art History or Photography.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 168

ART 169

History of Non-Western Art

MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): ART HISTORY
Rationale for Disciplines: History of Non-Western Art is an Art History course requiring the expertise of an instructor who has met the minimum qualification for Art History, with the depth and breadth of expertise that comes with it.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 169

ART 170

Basic Photography

MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): PHOTOGRAPHY
Rationale for Disciplines: Basic Photography is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 170

ART 172

Intermediate Photography

MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): PHOTOGRAPHY
Rationale for Disciplines: Intermediate Photography is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 172

ART 173

Digital Imaging for Photographers

MODIFY: Discipline(s)
Effective: Upon Committee approval
Proposed Discipline(s): PHOTOGRAPHY
Rationale for Disciplines: Digital Imaging for Photographers is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 173
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>ART 175</td>
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<td><strong>MODIFY:</strong> Discipline(s)</td>
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<td></td>
<td><strong>Proposed Discipline(s):</strong> PHOTOGRAPHY</td>
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<td><strong>Rationale for Disciplines:</strong> Color Photography is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.</td>
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<td><strong>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 175</strong></td>
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<td>ART 178 BCD</td>
<td>Advanced Photography</td>
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<td><strong>MODIFY:</strong> Discipline(s)</td>
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<td><strong>Rationale for Disciplines:</strong> Advanced Photography is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.</td>
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<td></td>
<td><strong>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 178BCD with the understanding that ART 178CD are also under consideration for inactivation. Pending the outcome of that proposal, this modification would affect the C and D variants of the course for the duration of their active status.</strong></td>
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<td>ART 181</td>
<td>Basic Photography 1</td>
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<td><strong>Proposed Discipline(s):</strong> PHOTOGRAPHY</td>
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<td><strong>Rationale for Disciplines:</strong> Basic Photography 1 is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.</td>
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<td><strong>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 181</strong></td>
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<tr>
<td>ART 182</td>
<td>Basic Photography 2</td>
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<td></td>
<td><strong>MODIFY:</strong> Discipline(s)</td>
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<td><strong>Effective:</strong> Upon Committee approval</td>
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<td><strong>Proposed Discipline(s):</strong> PHOTOGRAPHY</td>
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<td><strong>Rationale for Disciplines:</strong> Basic Photography 2 is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.</td>
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<td><strong>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 182</strong></td>
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<tr>
<td>ART 189 AB</td>
<td>Photo Laboratory Technology</td>
<td>1,2</td>
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<td></td>
<td><strong>MODIFY:</strong> Discipline(s)</td>
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<td><strong>Effective:</strong> Upon Committee approval</td>
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<td></td>
<td><strong>Proposed Discipline(s):</strong> PHOTOGRAPHY</td>
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<td></td>
<td><strong>Rationale for Disciplines:</strong> Photo Laboratory Technology is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.</td>
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<td><strong>M/S/U (P. UPTON, L. HATCH) to MODIFY ART 189AB</strong></td>
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<tr>
<td>ART 191</td>
<td>Photo Laboratory Technology 2</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td><strong>MODIFY:</strong> Discipline(s)</td>
<td></td>
</tr>
</tbody>
</table>
Effective: Upon Committee approval
Proposed Discipline(s): PHOTOGRAPHY
Photo Laboratory Technology 2 is a studio art course which specialized in photographic media along with the compositional and design content standard in all Art courses. This requires the expertise of an instructor who has met the minimum qualifications for Photography, and the demonstrated level of experience that comes with it.

*M/S/U (P. UPTON, L. HATCH) to MODIFY ART 191*

ART 199A-F  
Independent Study/Special Problems  1,2,3,4,5,6

*MODIFY: Discipline(s)*
Effective: Upon Committee approval
Proposed Discipline(s): ART
Rationale for Disciplines: Independent Study/Special Problems is a class which should be available to all three of the disciplines recognized by the Art Department--Art, Art History & Photography.

*M/S/U (P. UPTON, L. HATCH) to MODIFY ART 199A-F*

HUMAN 101  
Introduction to the Humanities  3

*MODIFY: Discipline(s)*
Effective: Upon Committee approval
Proposed Discipline(s): Humanities
Rationale for Disciplines: Humanities 101 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.

*M/S/U (P. UPTON, L. HATCH) to MODIFY HUMAN 101*

HUMAN 101H  
Introduction to the Humanities (Honors)  3

*MODIFY: Discipline(s)*
Effective: Upon Committee approval
Proposed Discipline(s): HUMANITIES
Rationale for Disciplines: Humanities 101H is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.

*Pulled by M. Garcia* due to questions about “H” or “Honors” appellations on course IDs. He asked, “Do we still offer “H” courses?” R. Stevenson explained that C. Redwing had offered this course in the past. L. Miller noted she believed we no longer used the "H" designator, and that she thought all "H" courses had been inactivated. It was decided this should be researched. NOTE: All "H" courses were administratively inactivated in Datatel in 2007 (LSM 09/13/2012) rendering them unavailable for scheduling purposes.

*M/S/U (P. UPTON, L. HATCH) to MODIFY HUMAN 101H*
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>MODIFY</th>
<th>Discipline(s)</th>
<th>Effective:</th>
<th>Proposed Discipline(s):</th>
<th>Rationale for Disciplines:</th>
<th>M/S/U (P. UPTON, L. HATCH) to MODIFY</th>
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</thead>
<tbody>
<tr>
<td>HUMAN 105</td>
<td>Early Humanistic Traditions</td>
<td>3</td>
<td></td>
<td>HUMANITIES</td>
<td>Upon</td>
<td>Upon Committee approval</td>
<td>Humanities 105 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.</td>
<td>MODIFY HUMAN 105</td>
</tr>
<tr>
<td>HUMAN 106</td>
<td>Humanities in the Modern World</td>
<td>3</td>
<td></td>
<td>HUMANITIES</td>
<td>Upon</td>
<td>Upon Committee approval</td>
<td>Humanities 106 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.</td>
<td>MODIFY HUMAN 106</td>
</tr>
<tr>
<td>HUMAN 110</td>
<td>East Meets West</td>
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<td></td>
<td>HUMANITIES</td>
<td>Upon</td>
<td>Upon Committee approval</td>
<td>Humanities 110 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.</td>
<td>MODIFY HUMAN 110</td>
</tr>
<tr>
<td>HUMAN 130</td>
<td>Introduction to Western Religions</td>
<td>3</td>
<td></td>
<td>HUMANITIES</td>
<td>Upon</td>
<td>Upon Committee approval</td>
<td>Humanities 130 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.</td>
<td>MODIFY HUMAN 130</td>
</tr>
<tr>
<td>HUMAN 140</td>
<td>Introduction to World Mythology</td>
<td>3</td>
<td></td>
<td>HUMANITIES</td>
<td>Upon</td>
<td>Upon Committee approval</td>
<td>Humanities 140 is a course demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.</td>
<td>MODIFY HUMAN 140</td>
</tr>
</tbody>
</table>
HUMAN 199ABC  Special Topics in Humanities  3  
**MODIFY:** Discipline(s)  
**Effective:** Upon Committee approval  
**Proposed Discipline(s):** HUMANITIES  
**Rationale for Disciplines:** Humanities 199 A, B & C are courses demanding expertise of humanistic tradition and history across a wide range of disciplines. As Humanities classes require a truly interdisciplinary approach, rather than that of one specific field, these courses require faculty that meet this requirement for both depth and breadth provided by meeting the minimum qualifications for the discipline of Humanities.  
*M/S/U (P. UPTON, L. HATCH) to MODIFY HUMAN 199 ABC*

**UPDATES (including modifications/reactivations)**

**ANSC 215  Animal Health and Sanitation  3**  
**MODIFY:** Content, methods of instruction, typical assignments, textbooks, learning goals, methods of assessment  
**Enrollment Restrictions:** None  
**Distance Education Status:** None  
**Materials Fee Status:** None  
**Articulation Status:** Transfer to CSU and UC; Requesting: (C-ID; AG-AS 136L)  
**General Education Status:** Not approved for GE  
**Rationale:** Periodic Review  
**Program Impact:**  
1. Animal Science A.S. Degree  
2. Dairy Science A.S. Degree  
3. Poultry Science A.S. Degree  
4. AA, University Preparation, Emphasis in Agricultural Sciences  
5. Veterinary Technician Certificate of Achievement  

**Pulled for discussion by R. Cranley** due to concerns about the currency of textbook editions, since this course is requesting a C-ID. The author noted the text he uses hasn’t been updated since 2000 but did not change it in this course proposal. R. Cranley had spoken with the author, suggesting he use one of the texts from the C-ID descriptor outlines, and bring the course outline back for later modification. The author is going to research textbooks noted on the C-ID descriptors outlines.  
*M/S/U (J. BEEBE, M. BOYD) to MODIFY ANSC 215*
ART 175  Color Photography  
**Effective:** Summer 2013  
**MODIFY:** Description, requisite skills, content, methods of instruction, typical assignments, textbooks, learning goals, methods of assessment  
**Enrollment Restrictions:** Maintaining: (P) Satisfactory completion of ART 172 or ART 186.  
**Distance Education Status:** None  
**Materials Fee Status:** Maintaining fee of $45  
**Articulation Status:** Transfer to CSU and UC  
**General Education Status:** Approved for MJC Activities  
**Rationale:** Art 175 is a required class for photography majors and is in danger of being out of compliance. Since the class is offered only once per year, I hope that expedition will help avoid problems with scheduling.  
**Program Impact:**  
1. Art A.A. Degree  
2. Photography A.A. Degree Major  

PULLED FROM AGENDA PRIOR TO MEETING

ART 181  Basic Photography 1  
**Effective:** Summer 2013  
**MODIFY:** Description, content, methods of instruction, typical assignments, textbooks, learning goals, methods of assessment  
**Enrollment Restrictions:** None  
**Distance Education Status:** None  
**Materials Fee Status:** Maintaining fee of $14  
**Articulation Status:** Transfer to CSU and UC  
**General Education Status:** Approved for (MJC-GE:C)  
**Rationale:** Periodic review and Update curriculum  
**Program Impact:**  
1. Art A.A. Degree  
2. Computer Graphics Applications A.S. Degree  

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 181  
M/S/U (C. VAUGHN, K. ENNIS) to MAINTAIN FEE for ART 181  
M/S/U (M. LYNCH, M. GARCIA) to MAINTAIN GE PLACEMENT for ART 181

ART 182  Basic Photography 2  
**Effective:** Summer 2013  
**MODIFY:** Description, hours/face to face modalities, requisite skills, content, methods of instruction, typical assignments, textbooks, learning goals, methods of assessment  
**Enrollment Restrictions:** Maintaining: (P) Satisfactory completion of ART 181.  
**Distance Education Status:** None  
**Materials Fee Status:** Maintaining fee of $14  
**Articulation Status:** Transfer to CSU and UC  
**General Education Status:** Approved for (MJC-GE:C)  
**Rationale:** Course update to include additional elements of new technology and critical thinking.  
**Program Impact:**  
1. Art A.A. Degree  
2. Computer Graphics Applications A.S. Degree  

M/S/U (P. UPTON, L. HATCH) to MODIFY ART 182  
M/S/U (S. CIRCLE, K. ENNIS) to MAINTAIN REQUISITES for ART 182  
M/S/U (C. VAUGHN, K. ENNIS) to MAINTAIN FEE for ART 182  
M/S/U (M. LYNCH, M. GARCIA) to MAINTAIN GE PLACEMENT for ART 182
BIO 101 Biological Principles 5
Effective: Summer 2013
MODIFY: Enrollment restrictions, methods of Instruction, leaning goals
Enrollment Restrictions: Removing: (P) Satisfactory completion of MATH 90 or qualification by the MJC assessment process. Removing: (C) Concurrent enrollment in or satisfactory completion of CHEM 101 or CHEM 142. Requesting: (P) Satisfactory completion of CHEM 101 or CHEM 142.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU and UC
General Education Status: Approved for (MJC-GE: A) (CSU-GE: B2, B3) (IGETC: 5B, 5C)
Rationale: Removal of CHEM 101 as a corequisite for course as it proposes a difficulty for students who drop one and wish to stay enrolled in the other. Maintain CHEM 101 as a prerequisite and add CHEM 142 as an alternate prerequisite.
Program Impact:
1. CSU General Education Pattern Certificate of Achievement
2. Chemistry A.S. Univ Prep - Area of Emphasis
3. Earth Sciences A.A. Univ Prep - Area of Emphasis
4. General Studies, Emphasis in Natural Sciences A.A. Degree
5. MJC-GE Pattern A.A. Degree Major
M/S/U (P. UPTON, L. HATCH) to MODIFY BIO 101
M/S/U (S. CIRCLE, K. ENNIS) to MODIFY REQUISITES for BIO 101
M/S/U (M. LYNCH, M. GARCIA) to MAINTAIN GE PLACEMENT for BIO 101

BIO 180AB Introduction to Tutoring Biology 1 or 2
Effective: Summer 2013
MODIFY: Discipline/number, title, description, hours/face to face modalities, enrollment restrictions, requisite skills, content, methods of Instruction, typical assignments, textbooks, leaning goals, methods of assessment
Enrollment Restrictions: Requesting: (P) Satisfactory completion of BIO 111 or BIO 116 or BIO 101; Removing: (A) Before enrolling in this course, students are strongly advised to previous completion of or concurrent enrollment in a biology course.
Distance Education Status: None
Materials Fee Status: None
Articulation Status: Transfer to CSU
General Education Status: Not approved for GE
Rationale: We are aligning BIO 180 with the recently designed ANAT 180 since they serve parallel purposes.
Program Impact: Stand Alone
M/S/U (P. UPTON, L. HATCH) to MODIFY BIO 180AB
M/S/U (S. CIRCLE, K. ENNIS) to MODIFY REQUISITES for BIO 180 AB
**CMPGR 264**  
**Publishing on the World Wide Web**  
**Effective:** Summer 2013  
**MODIFY:** Repetitions, requisite skills, materials fee, content, methods of instruction, typical Assignments, learning goals, methods of Assessment.  
**Enrollment Restrictions:** Maintaining: (A) before enrolling in this course, students are strongly advised to satisfactorily complete CMPGR 262; Removing: (P) satisfactorily complete CMPSC 201.  
**Distance Education Status:** Maintaining: Online course. Requesting: Mixed modalities/Hybrid course.  
**Materials Fee Status:** Removing fee of $10  
**Articulation Status:** Transfer to CSU  
**General Education Status:** Approved for: (MJC-GE: D2)  
**Rationale:** Update for compliance and update text.  
**Program Impact:**  
2. Computer Graphics Applications Certificate of Achievement  
3. General Studies, Emphasis in Language and Rationality A.A. Degree  
4. Journalism A.A. Degree  
5. MJC-GE Pattern A.A. Degree Major  
6. Print Journalism Skills Recognition Award  
7. Word Processing Certificate of Achievement

_M/S/U (P. UPTON, L. HATCH) to MODIFY CMPGR 264 with a friendly amendment that the faculty author (with the assistance of the rep., C. Vaughn) will provide language that explains why lab and lecture content are identical. This revision will be addressed in the system with the assistance of B. Adams._  

_M/S/U (S. CIRCLE, K. ENNIS) to MODIFY REQUISITES for CMPGR 264_  

_M/S/U (J. BEEBE, M. GARCIA) to MODIFY DE MODALITIES for CMPGR 264_  

_M/S/U (C. VAUGHN, K. ENNIS) to REMOVE FEE for CMPGR 264_  

GE proposal pulled for discussion by K. Ennis due to concerns that this course might remain on MJC-GE according to dialog taking place during technical review. She noted that, when she and her colleagues were asked to evaluate MJC-GE:D – Language and Rationality at Outcomes Assessment Day, that they were very troubled by the level of rigor in this course, especially when noting that if a student were to take only one course from this area to earn an associate degree from MJC, would knowing that the student was merely required to browse the web, create webpages, and use email, would the committee be satisfied with that as evidence of their critical thinking skills. She noted that approval for placement of this course occurred in 1997, which explained to her how it got there, noting that the student population’s general technological ability was much lower at that time “I could spend a whole week on using keywords in a browser in 1997!” she laughed. C. Vaughn explained that he agreed with the assessment, and that this course is slated to be moved to CMPSC, and that the CMPSC faculty agrees that it is not appropriate for MJC-GE:D2. The committee took a vote on whether to keep CMPGR 264 on MJC-GE:D2  

**AYES:** 0  
**NAYS:** 15  
**ABSTENTIONS:** 0

_M/S/F (E. MAKI, C. VAUGHN) to MAINTAIN GE PLACEMENT FOR CMPGR 264_
Machine Tool Technology 2 4 or 5
Effective: Fall 2013  
Rather than expedite, Fall 2014  
Expedited to Summer 2013 To ensure student progression within program
Rationale for Expedited Approval: Periodic review and material fee update
MODIFY: Discipline/Number, description, hours/face to face modalities, enrollment restrictions, content, methods of instruction, typical Assignments, textbooks, leaning goals, methods of Assessment.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion of MACH 211; Removing: (P) MACH 301. Requesting: (P) Satisfactory completion of MFGA 301. Request overridden by the Office of Instruction due to myriad issues with MFGA course sequence approvals and proposals. Dean should contact L. Miller to discuss how to resolve this. Once consult has taken place, Instruction Office will update the proposal as needed.
Distance Education Status: None
Materials Fee Status: Maintaining fee of $31.50
Articulation Status: Does not transfer
General Education Status: Not approved for GE
Rationale: Course update for periodic review.
Program Impact:
1. Machine Tool Technology 1 Skills Recognition Award
   Pulled for discussion by M. Garcia due to concerns that there was only one Typical Assignment listed. The committee noted that there were ways to identify assignments because of other information provided in the section. B. Adams, with the consent of the representative, edited the Typical Assignments section to show more evidence of quantity in critical thinking.
   M/S/U (L. HATCH, E. MAKI) to MODIFY MACH 212 DE
   M/S/U (S. CIRCLE, K. ENNIS) to MODIFY REQUISITES for MACH 212 DE

3D Part Programming for CNC 1
Effective: Summer 2013
MODIFY: Content, typical Assignments, textbooks, leaning goals, methods of Assessment.
Enrollment Restrictions: Maintaining: (P) Satisfactory completion MACH 220;
Distance Education Status: Requesting: Mixed modalities/Hybrid course.
Materials Fee Status: Maintaining fee of $5
Articulation Status: Does not transfer
General Education Status: Not approved for GE
Rationale: Periodic review and to allow the course to be presented in a hybrid format to better accommodate students.
Program Impact:
1. CNC Programmer Skills Recognition Award
   M/S/U (P. UPTON, L. HATCH) to MODIFY MACH 315
   M/S/U (S. CIRCLE, K. ENNIS) to MAINTAIN REQUISITES for MACH 315
   M/S/U (J. BEEBE, M. GARCIA) to MAINTAIN DE MODALITIES for MACH 315
   M/S/U (C. VAUGHN, K. ENNIS) to MAINTAIN FEE for MACH 315
<table>
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<th>Course Code</th>
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<th>Effective</th>
<th>Rationale</th>
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<tbody>
<tr>
<td>MUST 131</td>
<td>Aural Skills 1</td>
<td>1</td>
<td>Fall 2012 Expedited</td>
<td>To avoid loss of program accreditation.</td>
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<td>PEC 102</td>
<td>Water Aerobics</td>
<td>1</td>
<td>Summer 2013</td>
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**Rationale for Expedited Approval:** Periodic Review.

**Modify:** Description, enrollment restrictions, requisite skills, content, methods of instruction, typical assignments, textbooks, learning goals, methods of assessment.

**Enrollment Restrictions:** Maintaining: (C) Concurrent enrollment in or satisfactory completion of MUST 121; Requesting: (A) Before enrolling in this course, students are strongly advised to satisfactorily complete MUST 101 and concurrently enroll in a lab experience such as MUST 130, Practica Musica.

**Distance Education Status:** None

**Materials Fee Status:** None

**General Education Status:** Not approved for GE;

**Rationale:** Dean has requested expedited review to meet state deadline

**Program Impact:**

1. Music A.A. Degree

   M/S/U (P. UPTON, L. HATCH) to MODIFY MUST 131
   M/S/U (S. CIRCLE, K. ENNIS) to MODIFY REQUISITES for MUST 131

2. Physical Education A.A. Degree

   M/S/U (P. UPTON, L. HATCH) to MODIFY PEC 102
   M/S/U (P. UPTON, L. LANIGAN) to MAINTAIN ACTIVITIES PLACEMENT for PEC 102
THETR 160  
**Fundamentals of Acting**  
*Effective:* Summer 2013  
**MODIFY:** Description, content, method of Instruction, typical Assignments, leaning goals, methods of Assessment.  
**Enrollment Restrictions:** None  
**Distance Education Status:** None  
**Materials Fee Status:** None  
**Articulation Status:** Transfer to CSU and UC  
**General Education Status:** Approved for (MJC-GE:C) (CSU-GE:C1)  
**Rationale:** Periodic review  
**Program Impact:**  
1. CSU General Education Pattern Certificate of Achievement  
2. Theatre A.A. Degree  
3. Theatre Performance Skills Recognition Award  

M/S/U (P. UPTON, L. HATCH) to MODIFY THETR 160  
M/S/U (M. LYNCH, M. GARCIA) to MAINTAIN GE PLACEMENT for THETR 160

THETR 161  
**Intermediate Acting**  
*Effective:* Summer 2013  
**MODIFY:** Description, content, leaning goals, methods of Assessment.  
**Enrollment Restrictions:** Maintaining: (P) Satisfactory completion of THETR 160.  
**Distance Education Status:** None  
**Materials Fee Status:** None  
**Articulation Status:** Transfer to CSU and UC  
**General Education Status:** Approved for (MJC-GE:C) (CSU-GE:C1)  
**Rationale:** This course is being updated to follow the C-ID descriptors.  
**Program Impact:**  
1. CSU General Education Pattern Certificate of Achievement  
2. Theatre A.A. Degree  
3. Theatre Performance Skills Recognition Award  

M/S/U (P. UPTON, L. HATCH) to MODIFY THETR 161  
During blanket approval discussion, M. Garcia noted this course requested one repeat. Committee agreed the repeat should be removed due to new regulations to repeatability which take effect Fall 2013. The modification was made to the course in CurricUNET  
M/S/U (S. CIRCLE, K. ENNIS) to MAINTAIN REQUISITES for THETR 161  
M/S/U (M. LYNCH, M. GARCIA) to MAINTAIN GE PLACEMENT for THETR 161

NEW COURSES  
(Non)
VI. PROGRAM NOTIFICATION AGENDA

Program Learning Outcome

The following PLOs were submitted by the extended PLO deadline for placement the Summer 2012 Catalog Addendum, but were overlooked for placement on the Summer Approval list. They have been placed in the Addendum in good faith that they would be put before the committee for notification at the first fall meeting of 2012.

A.S: Nursing/RN
Effective: Summer 2012, Expedited!
Rationale for Expedited Implementation: To ensure accreditation compliance.
Modify: Program Learning Outcomes (adopt)

In addition to demonstrating the abilities listed as General Education Student Learning Outcomes, students who complete the Associate’s Degree in Nursing will be able to:

1. Provide competent nursing care based on scientific principles, the Roy Adaptation Model, and the nursing process, reflecting an ethic of caring evidenced by respect for patients and families, self, colleagues, and the profession.

2. Identify a nursing diagnosis following assessment of the patient’s physical condition and behavior, an analysis of information obtained from the patient and others, including members of the health care team.

3. Formulate a care plan, in collaboration with the patient that ensures direct and indirect nursing care services that provide for the following patient needs: safety, comfort, hygiene, protection, disease prevention, and restorative measures.

4. As provider and manager of care, establish priorities, perform the skills required to carry out nursing interventions, explain the plan of care to the patient and family, and teach the patient and family how to care for identified health problems and needs.

5. Manage and prioritize care for groups of patients; delegate tasks to subordinates based on the legal scope of practice of the subordinates and on the preparation and competence needed for the tasks to be delegated; and effectively supervise the nursing care provided by subordinates.

6. Evaluate the effectiveness of the care plan through observation of the patient’s condition and behavior, signs and symptoms of illness, reactions to treatment, and thorough communication with the patient and the health care team; and modify the plan as needed.

7. Advocate for the rights of patients by initiating actions to improve health care, facilitate changes in decisions or activities that conflict with patients’ self-determination, and provide patients the opportunity to make informed decisions about their health care.

8. Recognize that each person is a unique individual with biological, psychological, social, and spiritual needs; understand how a person’s self-concept, role function, and interdependence are affected by the values, attitudes, life experiences, culture, ethnicity, and support systems of each person.

The committee was notified of the retroactive modifications to the PLOs for the AS in Nursing
A.S.: Nursing/LVN to ADN Advanced Placement Pathway
Effective: Summer 2012. Expedited
Rationale for Expedited Implementation: To ensure accreditation compliance
Modify: Program Learning Outcomes (adopt)

In addition to demonstrating the abilities listed as General Education Student Learning Outcomes, students who complete the Nursing/LVN to AND Advanced Placement Pathway will be able to:

1. Provide competent nursing care based on scientific principles, the Roy Adaptation Model, and the nursing process, reflecting an ethic of caring evidenced by respect for patients and families, self, colleagues, and the profession.
2. Identify a nursing diagnosis following assessment of the patient’s physical condition and behavior, an analysis of information obtained from the patient and others, including members of the health care team.
3. Formulate a care plan, in collaboration with the patient that ensures direct and indirect nursing care services that provide for the following patient needs: safety, comfort, hygiene, protection, disease prevention, and restorative measures.
4. As provider and manager of care, establish priorities, perform the skills required to carry out nursing interventions, explain the plan of care to the patient and family, and teach the patient and family how to care for identified health problems and needs.
5. Manage and prioritize care for groups of patients; delegate tasks to subordinates based on the legal scope of practice of the subordinates and on the preparation and competence needed for the tasks to be delegated; and effectively supervise the nursing care provided by subordinates.
6. Evaluate the effectiveness of the care plan through observation of the patient’s condition and behavior, signs and symptoms of illness, reactions to treatment, and thorough communication with the patient and the health care team; and modify the plan as needed.
7. Advocate for the rights of patients by initiating actions to improve health care, facilitate changes in decisions or activities that conflict with patients’ self-determination, and provide patients the opportunity to make informed decisions about their health care.
8. Recognize that each person is a unique individual with biological, psychological, social, and spiritual needs; understand how a person’s self-concept, role function, and interdependence are affected by the values, attitudes, life experiences, culture, ethnicity, and support systems of each person.

The committee was notified of the expedited (retroactive) modifications to the PLOs for the AS in Nursing/LVN to AND Advanced Placement Pathway
C: Master Teacher
   Effective: Summer 2012, Expedited!
   Rationale for Expedited Implementation: To ensure accreditation compliance
   Modify: Program Learning Outcomes (adopt)

Students who complete the Certificate in Master Teacher will be able to:

1. Recognize and describe the courses totaling 32 units necessary to complete this certificate and compare/contrast how the certificate is aligned with the Master Teacher Permit issued through State of California, Commission on Teacher Credentialing.

2. Apply specialized knowledge of courses from the six-unit option in the early care and education classroom (i.e. infant/toddler; early intervention; families and culture.)

3. Apply effective guidance and interaction strategies that support all children’s social learning, identity and self-confidence as the lead teacher in the classroom.

4. Demonstrate an awareness and understanding of the diverse cultural aspects of child rearing and family practices and potential cultural conflicts as individuals interact.

The committee was notified of the expedited (retroactive) modifications to the PLOs for the Certificate in Master Teacher

C: Site Supervisor
   Effective: Summer 2012, Expedited!
   Rationale for Expedited Implementation: To ensure accreditation compliance
   Modify: Program Learning Outcomes (adopt)

Students who complete the Certificate in Site Supervisor will be able to:

1. Recognize and describe the courses totaling 32 units necessary to complete this certificate and compare/contrast how the certificate is aligned with the Site Supervisor Permit issued through State of California, Commission on Teacher Credentialing.

2. Train teaching staff to develop high quality and developmentally appropriate strategies that promote partnerships between programs, teachers, families and their communities as the supervisor of the program.

3. Train teaching staff to apply ethical standards and professional behaviors that demonstrate understanding and knowledge, deepening the commitment to the Early Care and Education profession as a supervisor of a program.

4. Demonstrate an awareness and understanding of the diverse cultural aspects of child rearing and family practices and potential cultural conflicts as individuals interact.

The committee was notified of the expedited (retroactive) modifications to the PLOs for the Certificate in Site Supervisor
C: **Associate Teacher**  
Effective: Summer 2012, Expedited  
Rationale for Expedited Implementation: To ensure accreditation compliance  
Modify: Program Learning Outcomes (adopt)

1. Recognize and describe the four courses necessary to complete this certificate and compare/contrast how the certificate is aligned with the Associate Teacher Permit issued through State of California, Commission on Teacher Credentialing.

2. Integrate a basic understanding of the needs, the characteristics and multiple influences on development of children birth to age eighth as related to high quality care and education of young children as assistant in the classroom.

3. Demonstrate a basic knowledge and understanding of the relationship between appropriate play, and effective guidance as demonstrated in adult-child interactions and learning opportunities for young children.

*The committee was notified of the expedited (retroactive) modifications to the PLOs for the Certificate in Associate Teacher*

C: **Early Interventionist**  
Effective: Summer 2012, Expedited  
Rationale for Expedited Implementation: To ensure accreditation compliance  
Modify: Program Learning Outcomes (adopt)

1. Recognize and describe the courses totaling 32 units necessary to complete this certificate and recognize how the certificate qualifies a student to work at the Early Intervention Assistant II level of the California Early Start Personnel Model.

2. Develop considerations for meeting exceptional needs, including teacher/early interventionist competencies, intervention, instructional strategies, and parent involvement in the context of cultural diversity.

3. Describe the natural environment and inclusion for infants and young children with disabilities in and the connection to family systems and the family need for education and support.

4. Demonstrate knowledge of the legal and ethical responsibilities, including confidentiality related to assessment in early childhood settings including legislation regarding IFSP, IEP, and development.

*The committee was notified of the expedited (retroactive) modifications to the PLOs for the Certificate in Early Interventionist*

**Chancellor's Office Approvals:** PROGRAMS: CCC-501, CCC510, CCC-511, CCC-300 Application Approvals  
(None)

**Chancellor's Office Denials:** PROGRAMS

**Chancellor's Office Updates**

New TOP Codes
VII. PROGRAM CONSENT AGENDA

VIII. PROGRAM DISCUSSION AGENDA

Program Changes that do not require Chancellor’s Office Notification/Application

Program Learning Outcomes

C: CSU-GE
   Effective: Summer 2012, Expedited
   Rationale for Expedited Implementation: To ensure accreditation compliance.
   Modify: Program Learning Outcomes (adopt)

Upon completion of the CSU-GE Pattern:

Demonstrate proficiency in NATURAL SCIENCE by:
   • Explaining how the scientific method is used to solve problems.
   • Describing how scientific discoveries and theories affect human activities.

Demonstrate proficiency in SOCIAL AND BEHAVIORAL SCIENCE by:
   • Describing the method of inquiry used by the social and behavioral sciences.
   • Describing how societies and social subgroups have operated in various times and cultures.
   • Analyzing the ways that individuals act and have acted in response to their societies.

Demonstrate proficiency in the HUMANITIES by:
   • Demonstrating awareness of the various ways that culture and ethnicity affect individual experience and society as a whole.
   • Demonstrating the ability to make well considered aesthetic judgments.

Demonstrate proficiency in LANGUAGE AND RATIONALITY by:
   • Demonstrating awareness of the interactive nature of communication involving effective listening, reading, writing, and speaking.
   • Demonstrating critical thinking in the analysis and production of communication.
   • Demonstrating the ability to find, evaluate, and use information in a variety of formats.

Demonstrate proficiency in HEALTH EDUCATION by:
   • Describing the integration of the physiological and psychological human being.
   • Analyzing the development of self and making plans for lifelong learning.
   • Evaluating the impact of daily decisions on life and health.

M/S/U (L. LANIGAN, L. HATCH) to approve the use of the MJC GELOs/ILOs as PLOs for the Certificate of Achievement in CSU-GE

M/S/U (K. ENNIS, S. CIRCLE) to EXPEDITE IMPLEMENTATION of the PLOs for CSU-GE
IGETC

Effective: Summer 2012, Expedited!

Rationale for Expedited Implementation: To ensure accreditation compliance.

Modify: Program Learning Outcomes (adopt)

Upon completion of the IGETC Pattern:

Demonstrate proficiency in NATURAL SCIENCE by:
- Explaining how the scientific method is used to solve problems.
- Describing how scientific discoveries and theories affect human activities.

Demonstrate proficiency in SOCIAL AND BEHAVIORAL SCIENCE by:
- Describing the method of inquiry used by the social and behavioral sciences.
- Describing how societies and social subgroups have operated in various times and cultures.
- Analyzing the ways that individuals act and have acted in response to their societies.

Demonstrate proficiency in the HUMANITIES by:
- Demonstrating awareness of the various ways that culture and ethnicity affect individual experience and society as a whole.
- Demonstrating the ability to make well considered aesthetic judgments.

Demonstrate proficiency in LANGUAGE AND RATIONALITY by:
- Demonstrating awareness of the interactive nature of communication involving effective listening, reading, writing, and speaking.
- Demonstrating critical thinking in the analysis and production of communication.
- Demonstrating the ability to find, evaluate, and use information in a variety of formats.

Demonstrate proficiency in HEALTH EDUCATION by:
- Describing the integration of the physiological and psychological human being.
- Analyzing the development of self and making plans for lifelong learning.
- Evaluating the impact of daily decisions on life and health.

M/S/U (L. LANIGAN, L. HATCH) to approve the use of the MJC GELOs/ILOs as PLOs for the Certificate of Achievement in IGETC

M/S/U (K. ENNIS, S. CIRCLE) to EXPEDITE IMPLEMENTATION of the PLOs for IGETC
AA: General Studies, Emphasis in Natural Sciences
Effective: Summer 2012, Expedited
Rationale for Expedited Implementation: To ensure accreditation compliance.
Modify: Program Learning Outcomes (adopt)

In addition to demonstrating the abilities listed as General Education Learning Outcomes, students who complete the A.A. in General Studies, Emphasis in Natural Sciences will be able to:

1. Apply the scientific method as a foundation for the natural sciences.
2. Describe evolution as it applies to life and/or the physical universe.
3. Describe the physical universe and/or its life forms and its natural phenomena.
4. Demonstrate the relationships between science and other human activities.

M/S/U (L. LANIGAN, L. HATCH) to approve the PLOs for AA: General Studies, Emphasis in Natural Sciences
M/S/U (K. ENNIS, S. CIRCLE) to EXPEDITE IMPLEMENTATION of the PLOs for AA: General Studies, Emphasis in Natural Sciences

CCC-501: Application for Approval - New Credit Programs
(None)

CCC-510: Substantial Changes to an Approved Credit Program

ADOPT: AA-T: Studio Art 60
Proposed for 2013-14 CATALOG
Effective SUMMER 2013: (Upon CCCC0 Approval)

It was asked how these changes would affect the existing program offerings, since the CCC-510 application facilitates a “Substantial Change to an Existing Program.” B. Adams clarified the following:

- AA-T: Art History will replace AA: University Preparation in Art
- AA-T: Studio Art is a new award
- AA: Art will stay active

Discussion continued. B. Adams emphasized that Deans need to be involved in helping faculty develop TMCs. R. Stevenson spoke highly of his experience in the state-level curriculum development process, and encouraged his colleagues to get involved in the process early. He enjoyed being a member of a state-level writing group for art curriculum noting that the CSU was involved as well.

M/S/U (E. MAKI, M. LYNCH) to adopt the AA-T in Studio Art and forward to the YCCD Board of Trustees and California Community College Chancellor’s Office for approval

ADOPT: AA-T: Art History 60
Proposed for 2013-14 CATALOG
Effective SUMMER 2013: (Upon CCCC0 Approval)
M/S/U (E. MAKI, M. LYNCH) to adopt the AA-T in Art History and forward to the YCCD Board of Trustees and California Community College Chancellor’s Office for approval

ADOPT: AA-T: Music 60
Proposed for 2013-14 CATALOG
Effective SUMMER 2013: (Upon CCCCO Approval)
M/S/U (E. MAKI, M. LYNCH) to adopt the AA-T in Music and forward to the YCCD Board of Trustees and California Community College Chancellor’s Office for approval

CCC-511: Non-Substantial Changes to Approved Program or Change of Active–Inactive Status

**INACTIVATE:**
- AS: Engineering Technology
  - Proposed for 2013-14 CATALOG
  - Effective SUMMER 2013: (Upon CCCCO Approval)
  - M/S/U (L. HATCH, C. VAUGHN) to INACTIVATE the AS in Engineering Technology

**INACTIVATE:**
- AS: Physical Science
  - Proposed for 2013-14 CATALOG
  - Effective SUMMER 2013: (Upon CCCCO Approval)
  - M/S/U (L. HATCH, C. VAUGHN) to INACTIVATE the AS in Physical Science

IX. UNFINISHED BUSINESS

Action Items

1. **Course Substitutions for Academic Awards**  
   - M. Robles / B. Adams
   - While there was no report on this item, the committee briefly discussed the status of the form. E. Maki reported that he had recently received a request on the older version of the form, and expressed concern that there was no attached documentation providing proof that the proposed substitution was appropriate. The document provided virtually no evidence he could use to meaningfully evaluate the proposal. He asked “Does the new form, as drafted last spring, include a prompt to attach documentation?” L. Miller explained that it did not. There was also confusion as to if/how the new form was currently being used. Why did E. Maki get the old form? Is it being piloted only in certain offices? There was hope that M. Robles could provide some update on the status of the form.

Informational Items

1. **Equating Courses and Repetitions**  
   - L. Miller
   - Postponed Indefinitely

2. **Independent Study and Work Experience Course Outlines**  
   - B. Adams
   - Postponed Indefinitely

X. NEW BUSINESS

Action Items

1. **Prerequisite/Corequisite/Advisory/Limitation on Enrollment Language Standardization**  
   - L. Miller
   - No Report

2. **Outcomes Assessments and Curriculum Modifications**  
   - J. Todd/L. Miller
   - L. Miller explained a mock-up provided by B. Sanders, illustrating how CurricUNET could evidence that curriculum modifications, when appropriate, have occurred as a result of outcomes assessment. She
explained that course revisions do not have to show that they have been made as result of assessment. B. Adams shared that this topic was also discussed at the annual curriculum training where some members had expressed concern about the addition of this prompt, and the discussion began there so committee members would be aware of the proposal on today’s agenda. S. Circle immediately expressed concern, stating that outcomes assessment is really about teaching and learning, not about curriculum. J. Todd countered by explaining that everything we do at the institution is tied to student learning and success, and that indeed, curricular modifications can result from outcomes assessment. Many members provided examples. Additional concern was shared that this data could be used punitively. J. Todd stated that he understands that fear; however, the Senate has an MOU which indicates that outcomes assessment is not to be used for evaluation of faculty. This is merely a way we can show consider curriculum change in relation to outcomes assessment.

3. Course Learning Outcomes in the Curriculum Review Process

B. Adams

B. Adams presented a draft of resolution rationalizing and resolving that the Curriculum Committee will now evaluate the alignment of course learning objectives to course learning outcomes, and recommend to the Academic Senate that this review take place during a discipline’s regularly scheduled curriculum review cycle. The Resolution follows:

M/S/U (L. Hatch/C. Mulder) to APPROVE Resolution: F12-CC1

Modesto Junior College
Curriculum Committee
A Standing Committee of the Academic Senate
Resolution: F12-CC1

Curriculum Review Matrix and Review of Course Learning Outcomes

Proposed by: Barbara Adams, Curriculum Co-Chair

Whereas: Per ACCJC Accreditation Standard IIA, an institution must offer high-quality instructional programs in recognized and emerging fields of study that culminate in identified student outcomes leading to degrees, certificates, employment, or transfer to other higher education institutions or programs consistent with its mission, and instructional programs are systematically assessed in order to assure currency, improve teaching and learning strategies, and achieve stated student learning outcomes; and

Whereas: The ACCJC Rubric for Student Learning Outcomes states, “There is recognition of existing practices such as course objectives and how they relate to student learning outcomes” within the implementation level of awareness; and

Whereas: Modesto Junior College Recommendation 2 in the ACCJC action letter dated February 1, 2012 states, “The team recommends the college attain the level of proficiency according to the ACCJC Rubric for Student Learning Outcomes by 2012. The college must ensure faculty members differentiate between course learning outcomes and course objectives. It must also establish clear standards for assessing course learning outcomes that will inform course-level curricular and pedagogical improvement….”; and

Whereas: During the spring 2012 semester, the Curriculum Committee began discussion of a revision to the current curriculum review cycle process to include a systematic, cyclical review of course learning outcomes and their alignment with course objectives; and

Therefore: Be it resolved that the Curriculum Committee acknowledges the importance of meeting Accreditation Standards, specifically Standard IIA, and ACCJC Recommendations.

Therefore: Be it further resolved, that effective Fall 2012, in addition to the current fields reviewed for updated courses within the scheduled 5-year curriculum review matrix, the curriculum

review process will include a thorough review of course learning outcomes and their alignment with course objectives.

Therefore: Be it further resolved, the MJC Curriculum Committee recommends the MJC Academic Senate approve the revision to the curriculum review process to incorporate review of course learning outcomes and their alignment with course objectives for courses proposed during the discipline’s regular curriculum review cycle.

Informational Items

1. Policies for Prerequisites/Corequisites/Advisories          M. Robles
   No report

2. CCCCO Curriculum Inventory                                B. Adams
   B. Adams shared that she originally hoped to present the new CCCCO Inventory to the Committee, but that the system is not yet online. She stated that it appears to have some promising new features for use by faculty.

XI. TASK FORCES

1. CurricUNET Implementation Task Force Update               B. Adams/L. Miller
   B. Adams noted that the committee could see how progress is moving in CurricUNET on features recently implemented. L. Miller wanted to bring the committee’s attention to the new Course Comparison Summary Report, explaining that it now fully automates comparing one version of a course to another, as opposed to the Course Compare report. She encouraged representatives to use the field to get a quick overview of how a course has changed between one version and the next.

XIII. PUBLIC COMMENT

Meeting adjourned at 4:47 PM