

# MODESTO JUNIOR COLLEGE

## Program Review

### Music Program Spring 2015 May 2015

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#### 1. Program Overview

Review Title: Music Program Spring 2015 May 2015

Review Type: Instructional

External Regulations: Not External

Departments (Disciplines): MUSIC, Applied, MUSIC, Commercial, MUSIC, Ensemble, MUSIC, General, MUSIC, Independent Activities, MUSIC, Stage Production, MUSIC, and Theory

#### Mission of the Program:

The Music Program at Modesto Junior College is committed to serving the musical needs of a diverse student body. The coursework offered addresses specific needs in the following areas:

- Transfer Preparation
- General Education
- Community Engagement
- Employment Preparation
- Personal Enrichment

#### TRANSFER PREPARATION:

- By mirroring the freshman and sophomore-level music major requirements at four-year institutions
- By providing transferable curriculum: MJC's Music Program has had an Associate in Arts in Music for Transfer degree (AA-T) since 2013.

#### GENERAL EDUCATION:

- By offering MJC and CSU/IGETC transferable general education courses such as Music Appreciation, World Music, History of Rock & Roll and the Music of the Beatles
- By offering transferable elective courses

#### COMMUNITY ENGAGEMENT:

- By promoting the arts in the community
- By providing financial support through scholarships for students who wish to attend college/university and study music, both at MJC and beyond
- By offering performance opportunities within musical ensembles
- By providing entertainment opportunities
- By providing Faculty Recitals
- By providing Student and Alumni recitals
- By providing Guest Artist recitals
- By offering Music Events at the college and the community at large

#### EMPLOYMENT PREPARATION:

- By training performers and educators
- By awarding Associate of Arts degrees in music
- By awarding Certificates of Achievement
- By providing recommendations and assistance to students seeking work in the field of music

#### PERSONAL ENRICHMENT:

- By providing opportunities for music enthusiasts in the community
- By offering elementary level applied classes
- By providing opportunities for intellectual growth

## Overview of the Program:

#### Overview of the Program:

The MJC Music Program offers courses leading to the degree Associate of Arts in Music. It also offers general education courses for non-music majors and music minors, as well as courses designed for community members. Our comprehensive curriculum includes classes in the areas of music theory, musicianship, applied instrumental, general music education, ensemble playing and musical production. The MJC Music department has one of the very first state approved AA-T (Associate of Arts Transfer) degrees in Music in place.

The major functions of the Program are as follows:

1. Enable and Encourage Music Majors to Successfully transfer to four-year universities.
2. Provide opportunities and resources to pursue and complete an Associate in Arts (A.A.) degree in Music.
3. Provide General Education courses in Music such as Music Appreciation, Music Fundamentals, Introduction to World Music, Introduction to American Popular Music, Music of the Beatles and History of Western Music.
4. Offer applied instrumental study classes at levels ranging from elementary for non-majors to Applied for music majors. Such courses include applied studies in brass, guitar, lute, percussion, piano, strings, voice, and woodwinds.
5. Offer ensemble performance opportunities to the general student body, music majors and community members. Ensemble and production courses include Concert and Symphonic Bands, Jazz Band, Concert and Chamber Choirs, Community and String Orchestras, Guitar Orchestra, Chamber Guitar Ensembles, Opera/Musical Theater Productions, Chamber Music Performances, and Electronic Music Productions.

#### CURRICULUM:

The curriculum for the Associates of Arts Degree in Music, consisting of 30 units of music classes and 39 General Education classes not only thoroughly prepares but in some cases puts our students in an advantageous position to transfer as Juniors at a four-year university. Our relatively small department means that every student gets dedicated attention from each of our faculty members. The degree is current and consistent with other disciplines.

MJC's Music AA-T Transfer Model Curriculum (TMC) was one of the first to be approved in the state of California and has been in place since February 2013.

#### FRIENDS OF MUSIC:

The Music Department offers scholarships to music students with funds generated by Faculty Recitals, Alumni Recitals and Visiting Artist Recitals. The Friends of Music at MJC is an association created by the music faculty.

#### PERFORMANCES:

The music faculty engages in yearly concerts and concert season planning in an effort to more effectively develop audiences. We work with the Arts Division staff as well as the Office of Information to publicize events and expand efforts to solicit donations to student scholarship funds. At the same time we continue to provide scholarships and financial support for section leaders, supplementary musicians, and/or guest performers for ensembles and productions.

## Program Activities and Accomplishments:

Fourteen students graduated with an Associate of Arts degree in Music this year, more than we ever have. Two of them with honors.

Our music majors founded an ASMJC sanctioned club "The Musicians' Guild" whose purpose is to serve the department, the college and the community at large, while creating opportunities to gain experience in various professional fields related to music such as musical production, fundraising, and event organization.

The MUSIC LIVES! recital series, our ongoing partnership with the Gallo Center for the Arts presented the following artists in sold out performances at the Gallo Center: Mexican pianist Jorge Federico Osorio, Richard Savino & El Mundo, a Baroque music ensemble performing on period instruments, and the Texas Guitar Quartet. Our music students were

able to interact and receive instruction directly from these established international artists in the form of master classes, workshops and lectures.

Dr. Alejandro Sabre was named musical director for the yearly MJC Summer Sonata fundraiser. On July 17 of 2014 we presented musical entertainment consisting of Broadway musical selections featuring our very own talent, both students and faculty. According to George Boodrookas, the event was one of the best ever.

Our annual Faculty Recitals in the Spring of 2014 and 2015 featured our extraordinary talented faculty performing solo master pieces as well as chamber music from the traditional art music repertoire. The yearly Faculty Recital benefits the Friends of Music scholarship fund at MJC whose sole purpose is to offer financial support to our music students.

The MJC Community Orchestra, a group of approximately 70 musicians, serves the community with on and off-campus outreach performances. This season orchestra members joined an international celebration of J. S. Bach's 330th birthday, "Bach in the Subway Day". The group played on 10th Street Plaza (2 blocks away from SUBWAY Eat Fresh deli !) reaching a new audience, as people strolling by stopped to listen. The orchestra program offers classes and performance opportunities for students of all levels and of all ages. MJC Music Majors from the orchestra perform all over the county; at farmer's markets, weddings, nursing homes, the nurse pinning ceremony, and The Stanislaus County Police Officer's memorial in Hughson. MJC musicians frequently offer their services at benefits and fund raisers for organizations such as The Hope Medi-Van and Dental-Van as well as an event to save the Gallo glass building. The orchestra at MJC serves as a musical ambassador for the college, providing positive outreach and filling our community with art music!

Students in the wind and percussion program continue to be involved in multiple ways both at the college and in the community. The combined Symphonic and Concert Bands provide live music for commencement exercises every year. In addition to the schedule of concerts each semester, the musicians of the band program give of their own time on the Veteran's Day holiday to provide patriotic music for the Veterans Day ceremony at Graceada Park. Each year 10-20 students from the band program have been selected to play in the Northern California Community College Honor Band, many of them taking top chairs through audition. This year the Director of Bands, Erik Maki, was the host of the event and coordinated an honor band of over 100 students from around Northern California, including bringing in a guest conductor from out of state. Erik Maki is also the annual host for the Stanislaus County Music Educators Association Music Festival. This event brings around 700 junior high and high school students to MJC for two days of making music. This year the MJC Jazz Band collaborated with CSU Stanislaus in a joint jazz concert, exposing MJC students to our local university's music program as well as showcasing our fine auditorium facilities to our visitors from the Turlock campus.

In the Guitar Studies area, MJC hosted its second bi-annual Guitarraganza festival during February of 2015. Dr. Chapman attracted well over 1,000 guitar enthusiasts from across the state, nation and abroad as the guitar festival featured master classes in Guitar technique, Flamenco Guitar, Alexander technique for instrumentalists, a guitar competition and live performances featuring the following artists: Flamenco Puro, Manuel Espinás, and MusàDou's Piano-Guitar duo. Our guitar students were extremely motivated as they took part in a joint effort with peers from the University of the Pacific, CSU Sacramento, San Joaquin Delta College and McNally Smith College in Minnesota. All students, alumni and instructors took part in the closing concert at the Gallo Center for the Arts featuring the Texas Guitar Quartet, as part of the ongoing "Music Lives" series.

Five students in the Commercial Music area were awarded Recording Arts Skills Recognition Awards in 2014 and three completed their awards in 2015. A new MJC Electronic Music Club was created with 25 student members and one faculty adviser to promote electronic music at MJC. Two Annual electronic music concerts, "Synth-City" and "Phonosynthesis" were presented at MJC's Recital Hall featuring students from the Electronic Music 2 class and the MJC Electronic Music Club performing original electronic music in concert. There were sixteen winners in the 38th Annual MJC Celebration of the Humanities Music Categories. The winners were featured in concert on the 38th Annual New Music Concert as well as faculty and local composers. Eight students secured jobs in our community working for Guitar Center, Gallo Center for the Arts, Skips Music and film scoring in Los Angeles. Professor Dow continues to volunteer his time in community and college fundraising projects including performing at the "Making Strides Breast Cancer Walk", The Ernie Bucio Music Scholarship Fundraiser and The New Orleans Trip fundraiser, which raises funds for music students to perform in New Orleans. He attended the Society for Electro-Acoustic Music National Conference on March 26 – 28, 2015 at Virginia Tech in Blacksburg, Virginia where he performed his original electronic music composition, "Labyrinth". The conference consisted of three days of attending electronic music concerts and paper sessions where the latest research in music technology and electronic music classroom teaching techniques are presented.

## 2. Response to Prior Year

Previous Program Review Commendations:

From Manager:

From AIE Program Review Workgroup:

From Outcomes Assessment Workgroup (OAW):

Previous Program review Recommendations:

From Manager:

From AIE Program Review Workgroup:

From Outcomes Assessment Workgroup (OAW):

Describe how your program has responded to these commendations and recommendations.

Not Applicable.

In a previous year, the college funded the Resource Requests listed below. You provided a proposed measure of effectiveness at that time. Please "close the loop" by analyzing the actual effectiveness of each item.

Item Funded	Proposed Measure of Effectiveness	Analysis of Actual Effectiveness
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### 3. Program Personnel

Program Personnel:

No personnel currently associated with this review

Fulltime faculty retirements or other departures last review:

1

Adjunct Faculty Spring:

14

Adjunct Faculty Fall:

20

Anticipated Staffing Changes:

Vocal Professor Cherrie Llewellyn will retire in May 2016. An accumulated loss of five full time positions over the last 12 years has left us without a Director of Choral Activities, a Director of Woodwinds and Jazz, and a Professor of Voice and Vocal Jazz. Unfortunately these positions have not been filled. For example, the director of Choral Activities Position and Director of Woodwinds and Jazz Positions have never been replaced. These positions served the students by providing specialized instruction. They have also helped attract more full time music students from a wide array of backgrounds to the department. The Voice area has also experienced much growth, as proven by long wait-lists each term. The hiring of a Choral Director is critical to the success of the program and the department.

### 4. Student Learning Outcomes

Institutional Learning Outcomes (ILO) Assessment Executive Summary:

The Modesto Junior College Music Department performed strongly in meeting the Institutional Learning Outcomes with a success rate of 80 to 85%. MJC's Music Program enables our students to excel in the areas of communication, creative and critical thinking, cultural literacy, social responsibility, technological literacy, and personal and professional development. To continue to maintain these high standards, we will streamline more of our course learning outcomes, update our program learning outcomes, and as the state modifies the C-ID descriptors we will continue to align our courses.

**Program Learning Outcomes (PLO) Assessment Executive Summary:**

The Modesto Junior College Music Department performed strongly in meeting the Program learning outcomes with a success rate of 88% for the AAT and 91% for the AA. To continue to maintain these high standards, we will streamline more of our course learning outcomes, update our program learning outcomes, and as the state modifies the C-ID descriptors, we will continue to align our courses.

**General Education Learning Outcomes (GELO) Assessment Executive Summary:**

The Modesto Junior College Music Department performed strongly in meeting the General Education Learning Outcomes with a success rate of 79%. The MJC General Education Music classes enables our students to excel in the areas of making well considered aesthetic judgments and in becoming aware of the various ways that culture and ethnicity affect individual experience and society as a whole. To continue to maintain these high standards, we have streamlined most of our course learning outcomes and plan to review all MUSG courses for any further need to update and change.

Has this program made adequate progress on assessing outcomes since the last program review?  
If not, provide a plan to meet the outcomes assessment expectations of the college:

The program has made substantial progress regarding assessing outcomes. All faculty members understand the process much better and are making changes to ensure accuracy in future outcomes assessment processes.

**5. Curriculum**

Courses not reviewed within the last 5 years

Courses not reviewed within the last 5 years		
MUSA 122 - 10/11/2011	MUSA 123 - 11/23/2010	MUSA 141 - 10/12/2010
MUSA 142 - 01/19/2010	MUSA 143 - 11/09/2010	MUSA 144 - 11/09/2010
MUSA 151 - 10/11/2011	MUSA 152 - 11/23/2010	MUSA 161 - 11/01/2011
MUSE 145 - 11/09/2010	MUSE 151 - 11/06/2007	MUSE 156 - 10/11/2011
MUSE 851 - 11/06/2007	MUSE 861 - 11/06/2007	MUSP 151 - 11/09/2010
MUSP 153 - 11/09/2010		

Provide your plan to bring courses into compliance with the 5-year cycle of review:

We are currently in our program review cycle and these courses are being reviewed.

Courses not taught within last 2 years

Courses not taught within last 2 years		
MUSA 142 - 08/25/2014	MUSA 144 - 08/25/2014	MUSA 145 - No Date on Record
MUSA 155 - No Date on Record	MUSA 173 - No Date on Record	MUSA 183 - No Date on Record
MUSC 111 - No Date on Record	MUSC 112 - No Date on Record	MUSC 121 - No Date on Record

MUSC 122 - No Date on Record	MUSC 126 - No Date on Record	MUSE 145 - 08/26/2013
MUSE 151 - 01/14/2013	MUSE 156 - 08/26/2013	MUSE 161 - No Date on Record
MUSE 165 - No Date on Record	MUSE 171 - No Date on Record	MUSE 175 - No Date on Record
MUSE 176 - No Date on Record	MUSE 181 - No Date on Record	MUSE 851 - 01/14/2013
MUSE 861 - 08/26/2013	MUSE 871 - No Date on Record	MUSG 101 - No Date on Record
MUSG 102 - No Date on Record	MUSG 111 - No Date on Record	MUSG 121 - No Date on Record
MUSG 122 - No Date on Record	MUSP 151 - 01/14/2013	MUSP 153 - 01/14/2013
MUST 101 - No Date on Record	MUST 121 - 08/26/2013	MUST 122 - 01/14/2013
MUST 123 - 08/26/2013	MUST 124 - 01/14/2013	MUST 131 - 08/26/2013
MUST 132 - 01/14/2013	MUST 133 - 08/26/2013	MUST 134 - 01/14/2013

Provide your plan to either inactivate or teach each course:

The following courses have been taught in the last two years, including MUSG 101, MUSE 155, MUSE 161, MUSE 861, MUSE 171 and MUSE 871, MUSE 175, and MUSE 165.

Does the College Catalog accurately display the descriptions and requirements of all the courses and educational awards overseen by this program?:

Yes

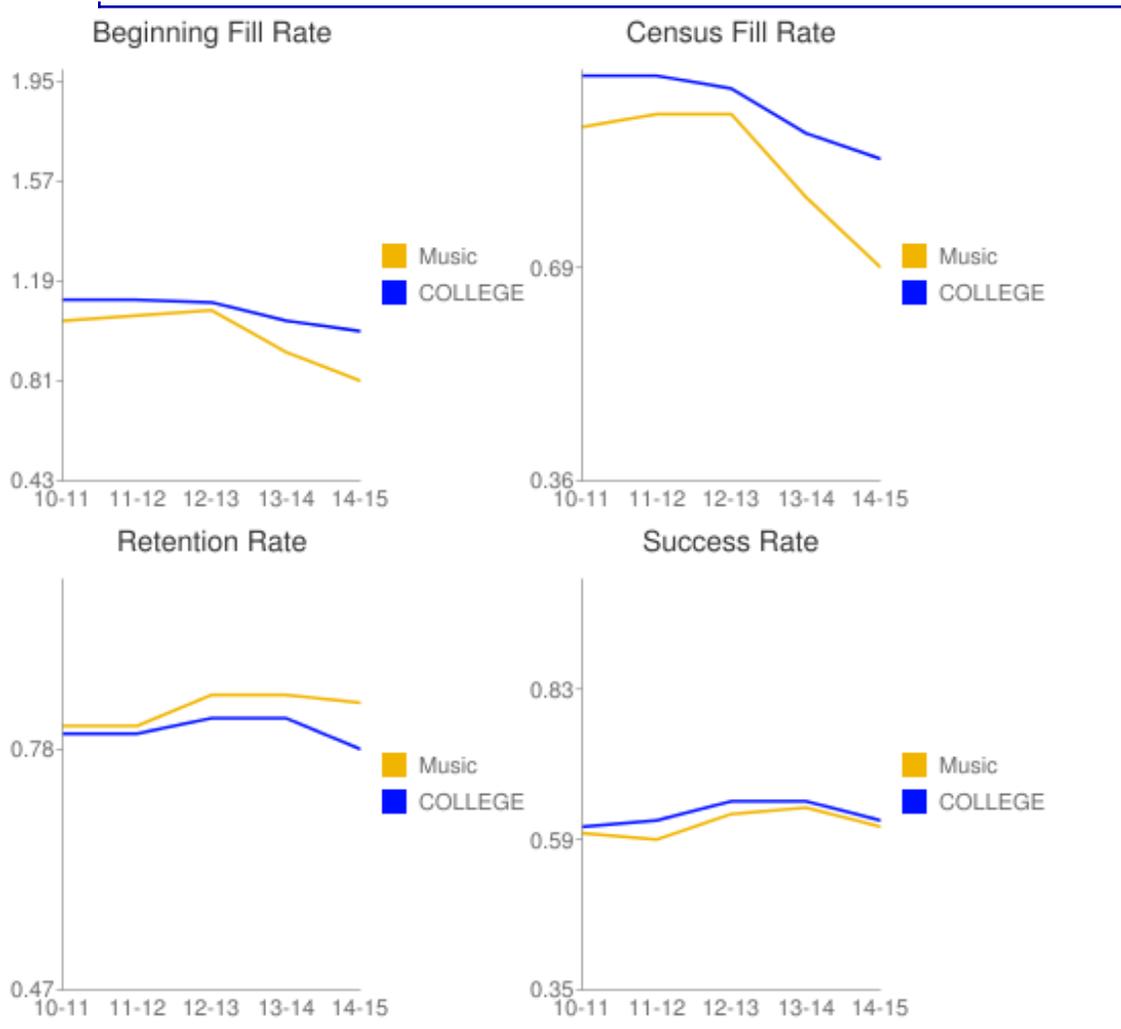
Are there plans for new courses or educational awards in this program?:

No

## 6. Trend Analysis

Enrollment, Retention, and Success Trends

Enrollment, Retention, and Success Trends					
Music	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015
<b>Beginning Fill Rate</b>	104%	106%	108%	92%	81%
<b>Census Fill Rate</b>	91%	93%	93%	80%	69%
<b>Retention Rate</b>	81%	81%	85%	85%	84%
<b>Success Rate</b>	60%	59%	63%	64%	61%
COLLEGE	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015
<b>Beginning Fill Rate</b>	112%	112%	111%	104%	100%
<b>Census Fill Rate</b>	99%	99%	97%	90%	86%
<b>Retention Rate</b>	80%	80%	82%	82%	78%
<b>Success Rate</b>	61%	62%	65%	65%	62%



**Enrollment Trend Analysis:**

We have noticed that the cap numbers have fluctuated from semester to semester in some sections of music courses and this will affect the starting fill rate. There is a 12 % drop from the beginning fill rate to the census fill rate which is close to the college's drop of 14%. We plan on increasing our recruiting efforts to improve our beginning fill rates.

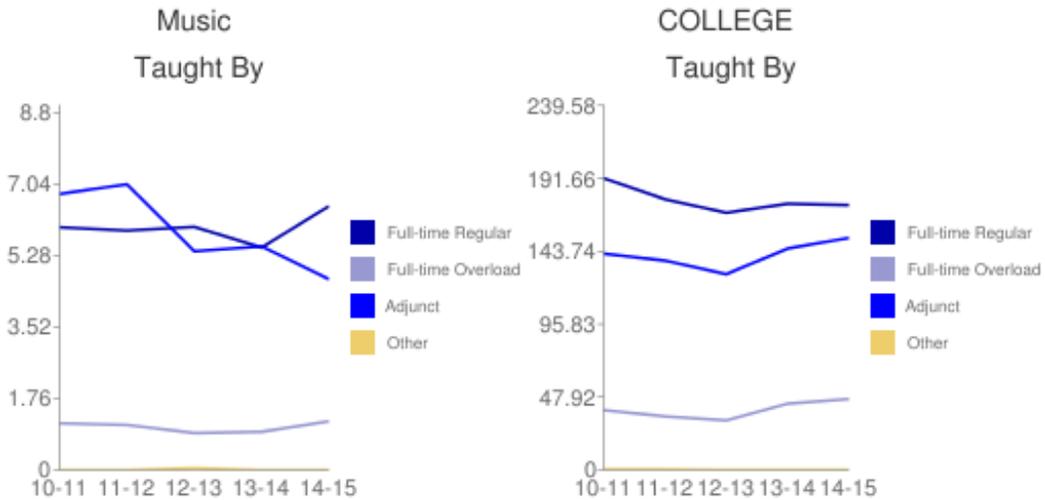
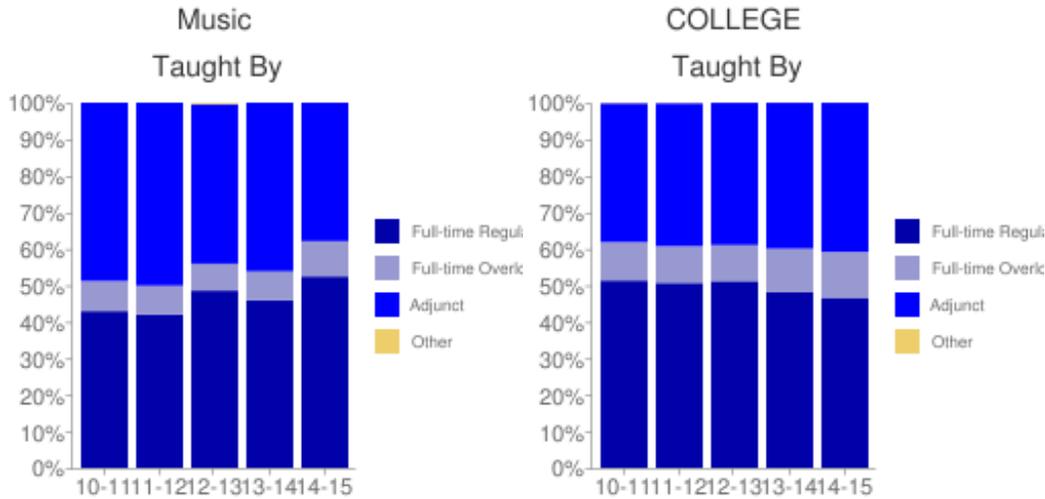
Has there been any changes in these rates since the last program review?

Our retention rates remain strong, at 84%. We plan on increasing our recruiting efforts to improve our beginning fill rates. Instructors will visit high school ensembles to give free clinics and students members of our Musician's Guild are organizing outreach and recruiting efforts to Stanislaus County High Schools. We will continue to hold special events at MJC, including the Fall Sing, MJC High School Orchestra Day, and the County Honor Music Festival.

**Faculty Trends**

Faculty Trends					
Music	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015
Full-time Regular	5.98	5.90	5.99	5.48	6.50
Full-time Overload	1.15	1.11	0.91	0.94	1.20
Adjunct	6.80	7.04	5.39	5.51	4.70
Other	0.00	0.00	0.05	0.00	0.00
COLLEGE	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015

<b>Full-time Regular</b>	191.66	177.87	169.01	174.96	174.08
<b>Full-time Overload</b>	39.27	35.23	32.58	43.58	46.68
<b>Adjunct</b>	142.17	137.53	128.66	145.50	152.49
<b>Other</b>	0.48	0.40	0.05	0.05	0.05



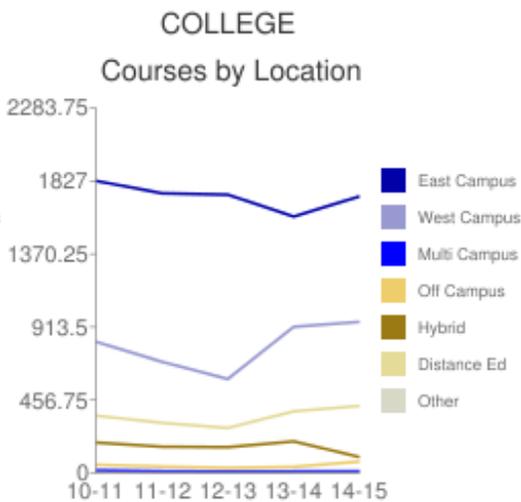
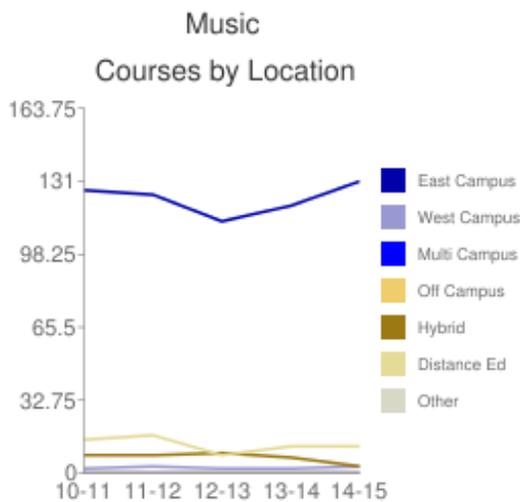
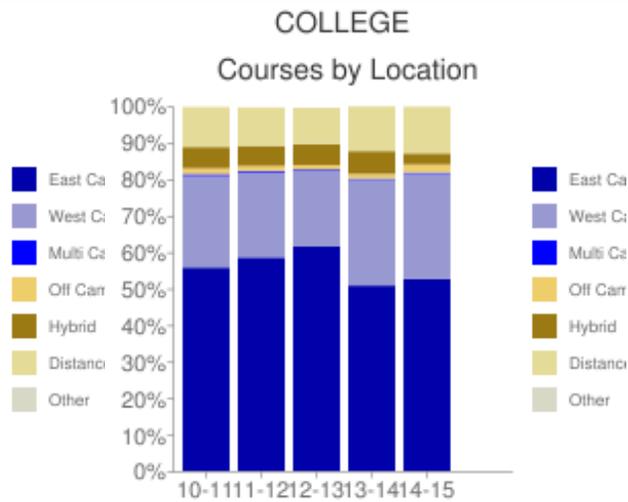
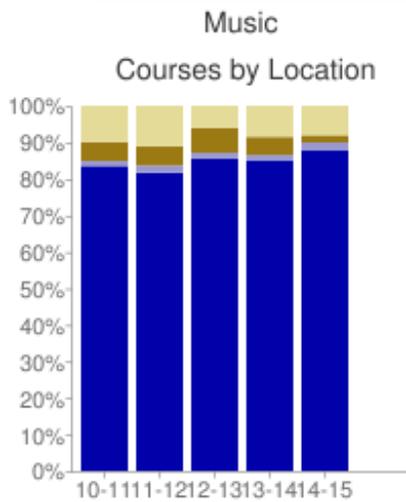
**Faculty Trend Analysis:**

For a period of six months we had an overlap of a new full time faculty and a retiring full time faculty member, reflected in the 6.5 figure. Since another full time retirement has been announced we anticipate a drop in the FTR for 2015-2016. The retirement is in voice/choir area. Choir is a core position for the music department. We anticipate a critical need replacing this full time choir position. We also see a need for a growth position in voice/musical theater which is another area where we have lost full time faculty.

**Location Trends**

<b>Location Trends</b>					
<b>Music</b>	<b>2010-2011</b>	<b>2011-2012</b>	<b>2012-2013</b>	<b>2013-2014</b>	<b>2014-2015</b>
<b>East Campus</b>	127	125	113	120	131
<b>West Campus</b>	2	3	2	2	3
<b>Multi Campus</b>	0	0	0	0	0

Off Campus	0	0	0	0	0
Hybrid	8	8	9	7	3
Distance Ed	15	17	8	12	12
Other	0	0	0	0	0
<b>COLLEGE</b>	<b>2010-2011</b>	<b>2011-2012</b>	<b>2012-2013</b>	<b>2013-2014</b>	<b>2014-2015</b>
East Campus	1827	1750	1741	1604	1730
West Campus	821	696	588	915	946
Multi Campus	17	12	10	11	12
Off Campus	52	41	33	39	72
Hybrid	191	165	162	198	100
Distance Ed	359	314	282	386	420
Other	No College Value loaded				



### Location Trend Analysis:

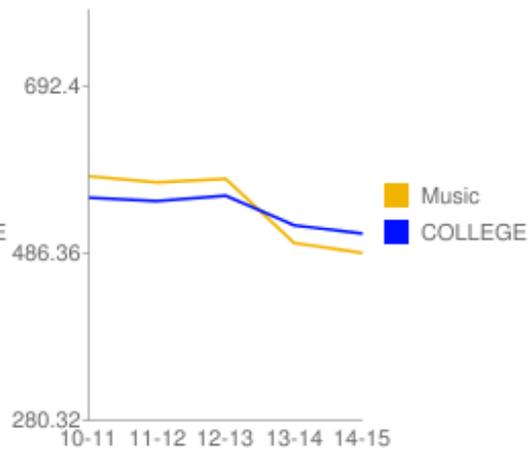
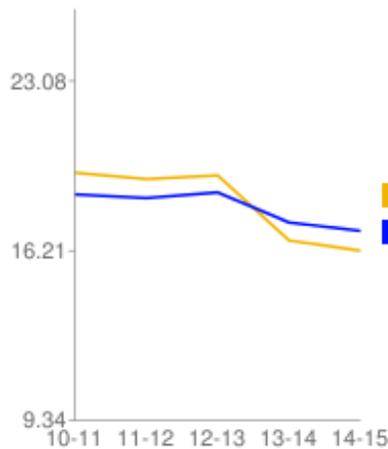
Our musical equipment and rehearsal rooms are located on the east campus, so this is the logical location for our music classes. We are able to offer a handful of sections of Music Appreciation on the West Campus every year.

## Productivity Trends

Productivity Trends					
Music	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015
FTES/FTEF	19.37	19.11	19.26	16.62	16.21
WSCH/FTEF	580.96	573.37	577.75	498.66	486.36
COLLEGE	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015
FTES/FTEF	18.49	18.34	18.57	17.35	17.01
WSCH/FTEF	554.60	550.34	557.00	520.43	510.29

FTES/FTEF

WSCH/FTEF



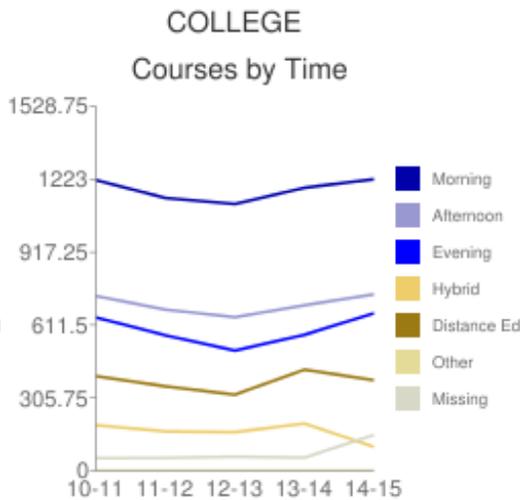
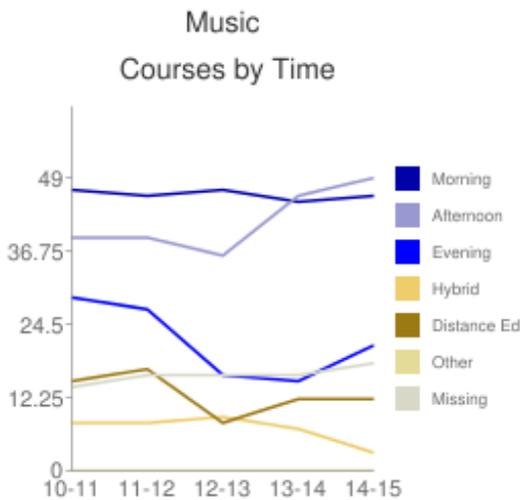
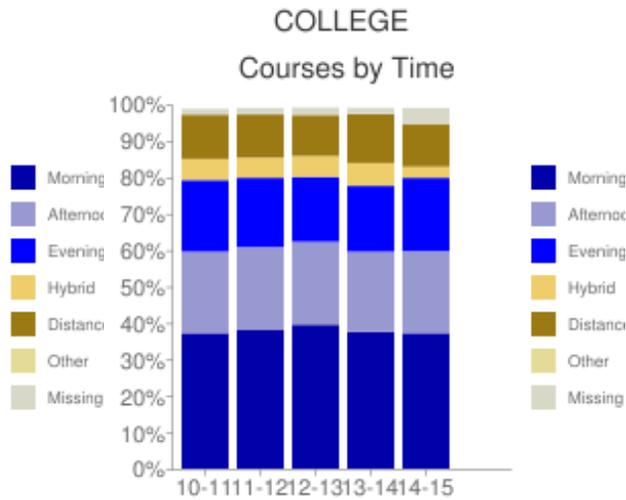
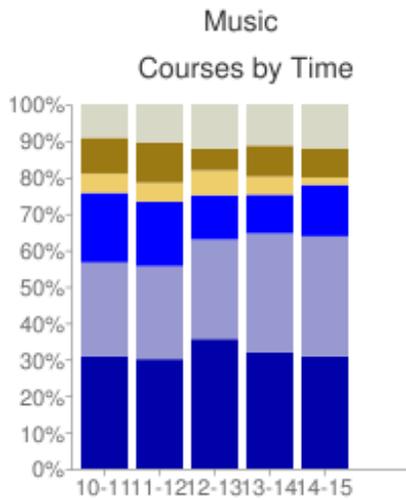
## Productivity Trend Analysis:

Our music program's productivity trends closely mirror that of the college. The downward trend from 2010 suggests that the amount of extra pressure exerted on full-time faculty by virtue of increased work load is having a negative impact. The new regulations on repeatability have also negatively impacted our FTES/FTEF. We continue to recruit and work closely with High School Music Teachers.

## Time of Day Trends

Time of Day Trends					
Music	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015
Morning	47	46	47	45	46
Afternoon	39	39	36	46	49
Evening	29	27	16	15	21
Hybrid	8	8	9	7	3
Distance Ed	15	17	8	12	12
Other	0	0	0	0	0
Missing	14	16	16	16	18
COLLEGE	2010-2011	2011-2012	2012-2013	2013-2014	2014-2015
Morning	1219	1144	1119	1187	1223
Afternoon	733	676	644	694	740
Evening	643	568	504	570	661

Hybrid	191	165	162	198	100
Distance Ed	397	354	319	424	380
Other	No College Value loaded				
Missing	53	54	59	55	150



**Time Trend Analysis:**

The music department has met to coordinate the times at which we offer our courses. The music major core classes have been offered consistently early in the morning to allow participation in other areas. The general education courses are offered a variety of times to allow flexibility. Furthermore, as indicated by the trend analysis chart, the morning classes are the most popular. This includes Music Appreciation classes, taken by the general education students.

There are fewer evening sections offered due to lack of funding. This trend is reflected in the college-wide statistics as well.

**7. Long-range Planning**

Provide any additional information that hasn't been addressed elsewhere in this program review, such as opportunities or threats to your program or an analysis of important subgroups of the population you serve.

The music department building and facilities are antiquated, dilapidated, non-functional and in some cases outright

hazardous and could present safety issues. The Music Building was built in 1957 and has never been renovated. Asbestos tiles line the ceiling and walls, lead-based paint is exposed on many surfaces where more recent paint has worn off. The ventilation system is inadequate, causing poor air circulation and inconsistent temperatures, as well as causing mold and other toxins to accumulate in ducts. The manner in which the technological and communication is set up over the years has resulted in wires and conduits being nailed along walls, causing an unkempt appearance and in some cases hazardous threats and liabilities to the District. The building has become inadequate in size to accommodate growth of the program. There is no longer a reliable and acoustically appropriate rehearsal space for choral and guitar ensembles, due to the overuse of our Recital Hall (Rm. 108). There is no medium-sized (400-seat) recital facility. We are lacking adequate storage for band instruments and equipment. There are not enough practice rooms for students and there is not adequate office space, assuming that the two positions lost will eventually be restored. We have had infestations of mice and cockroaches affecting faculty offices. Assuming funds were available, the college should provide stipends for professional development activity of at least \$500-1000 per faculty member per year, depending on distance from the area. Furthermore, faculty should be supported in their absence (while attending such events) with substitute faculty, so that instruction is not interrupted. Ideally, this would be true for longer professional development activities, such as sabbaticals, as well.

Taking into account the trends within this program and the college, describe what you realistically believe your program will look like in three to five years, including such things as staffing, facilities, enrollments, breadth and locations of offerings, etc.:

Under the conditions described above, it is very hard to anticipate a three to five year scenario where our programs are flourishing to the maximum of their potential. The music department at Modesto Junior College is a staple of our community and our music department is recognized and highly respected as an institution of higher learning that fosters talent and cultivates the strong musical tradition enjoyed in our valley. We continue to attract tremendously talented students; our music faculty is made up of extraordinary musicians, all highly successful within their own fields; our curriculum is being consistently updated, improved and re-written to accommodate the fast paced rhythm of growth experienced throughout the globe because of technology; our student learning outcomes are current and also consistently being up-dated.

## 8. Resource Requests

Resource Requests:

Name	Resource Type	Sub type	Budget Object Code	Level	Est. Cost
HVAC Replacement	Facilities		Equipment>=\$5K	Mission Critical	\$1,000,000 One-time
General Music Instructor/ Director of Choral Activities	Personnel	Full-Time Tenure Track	Instruc-Reg(classroom faculty)	Mission Critical	\$100,000 Annual
Sheet Music	Other	Miscellaneous	Other	Essential	\$15,000 Annual
iMac Computers Music Lab	Technology-Hardware		Equipment>=\$5K	Essential	\$5868.95 One-time
English Horn	Equipment (not computers)		Equipment>=\$5K	Essential	\$12,000.00 One-time
Two Cellos	Equipment (not computers)		Equipment	Essential	\$3,400.00 One-time
iMac 21.5-inch computer Guitar Program	Technology-Hardware		Equipment	Essential	\$1,468.00 One-time
MacBook Pro 13-inch with Retina Display	Technology-Hardware		Equipment	Essential	\$4,997.72 One-time

Grand Piano Regulation & Voicing / Maintenance	Other	Miscellaneous	Services-Repair/Maintenance	Essential	\$3,000.00 One-time
Instrument Maintenance	Outside Services		Services-Repair/Maintenance	Essential	\$12000 Annual
Software for Music Lab	Technology-Software		Instruc-Supplies	Essential	\$9500 One-time
Logic Pro X Volume Licenses: 20+ Seats	Technology-Software		Instruc-Supplies	Essential	\$1999.80 One-time
AV System Update for Music 115	Equipment (not computers)		Instruc-Supplies	Essential	\$10,000 One-time
Piano Accompanist	Personnel	Classified Staff	NonInstruc-Reg Classified	Essential	\$4000 Annual
10 Rosewood Clavinova Console Electronic Pianos	Equipment (not computers)		Instruc-Reg(classroom faculty)	Essential	\$14700 One-time
Director of Woodwinds / Jazz Studies	Personnel	Full-Time Tenure Track	Instruc-Reg(classroom faculty)	Essential	\$100,000 Annual
Low Strings Instructor	Personnel	Part-Time/Overload Augmentation	Instruc-Reg(classroom faculty)	Essential	\$20,000 Annual

## 9. Executive Summary

Provide an executive summary of the findings of this program review. Your audience will be your dean or manager and the Instruction Council (or any other appropriate campus governance body).

After reviewing the various sections of Program Review 2013-2014, it is clear the music department excels in the following areas:

Yearly Welcome and Advicement Barbecue for Music Students

Friends of Music Organization

Multiple yearly recruiting events hosted at the college

Multitude of performances offered throughout the year

Recruitment: we dedicate countless hours to attracting the best students from the community and beyond

Counseling:making sure students find a suitable academic path and seeing them through completion

Provide courses for music majors as well as general music courses that are taken by thousands of non music majors

Our Programs are current, Curriculum review is up to date, and Course Learning Outcomes are not only current but consistently being created, assessed and improved. The Associate Degree for Transfer, recently developed by community colleges to facilitate transfer to California State University campuses. The AA-T in Music degree at MJC was approved by the State in February of 2013.

Our productivity is strong, above or close to the college average over the past five years.

Unfortunately not all is well at the music department. We are down by three full time positions from the nine that traditionally have been in place.

A perfect case in point is Choral Activities. Since the resignation of Dan Keller as Director of the Choral Program Dr. Cherrie Llewellyn, our voice & music theater professor, has taken over the duties of Director of the Choral Program. Due to the shortage of full-time faculty members, we were forced to choose the Choral Activities program over the Music Theater Program in order to best serve our students. She will be retiring in the Spring of 2016. Unless we are able to replace the full time choral position, our department stands to be significantly weakened.

The music department facilities are in bad shape. In some instances they are in a state of disrepair and pose direct risks to the health and safety of students and faculty. Our classrooms contain asbestos. Other liabilities include loose cables in classrooms that have caused faculty to stumble and acoustical tiles that fall off the walls. The HVAC system throughout the music building is dysfunctional and severely affects the longevity of our instruments. Delicate string instruments are exposed to dramatic temperature and humidity changes and damaged during the hot summer months.

Music room 115 (Band Room) is technology-deficient with no computers and aging audio-visual equipment.

Our budget for instruments, musical scores, repairs and professional development is limited. This curtails our ability to perform at the top of our potential as a department.

Replacing at least one of the three lost full time positions, remodeling, updating and refurbishing our facilities and equipment will allow the music department to keep pace with other programs at MJC.

## **10. Managers Comments**

**Commendations:**  
**Recommendations:**

## **11. Instruction Council Comments**

**Commendations:**  
**Recommendations:**

## **12. Outcome Assessment Workgroup Comments**

**Commendations:**  
**Recommendations:**