Modesto Junior College
Academic Senate
Resolution FL11-F
Approval of Minimum Qualifications for Computer Graphics Applications at MJC
Approval of Designation of Computer Graphics Applications Discipline

Proposed by: Robert Stevenson, Brian Sinclair

Whereas: The Computer Graphics Applications Department at Modesto Junior College has historically used more rigorous minimum and desired qualifications in its hiring practices; and

Whereas: Bachelors and masters degrees in Computer Graphics, Digital Media, and related fields are now readily available; and

Whereas: California Education Code not only expects, but encourages that districts establish more rigorous minimum qualifications than those specified in the official Disciplines List; and

Whereas: In May of 2009, the California Community Colleges Board of Governors approved changes to Title V, of the California Code of Regulations sections 53407 and 53410 to allow the option of minimum qualification requiring a bachelor’s degree or associates to also specify degrees in specific disciplines and requisite years of professional experience; and

Whereas: Processes for codifying these changes at the district level are unclear; and

Whereas: No disciplines on the official disciplines list clearly define the Computer Graphics Applications program; and

Whereas: “Multimedia” is the discipline that most closely matches the scope of Computer Graphics Applications program; and

Whereas: The Academic Senate of the California Community Colleges leadership has advised that local colleges may create their own definitions for areas not currently covered in the Disciplines List; and
Therefore: Be it resolved, that the Academic Senate of Modesto Junior College officially adopts the attached minimum and desirable qualifications for the Department of Computer Graphics Applications; and

Therefore: Be it further resolved, that the Academic Senate of Modesto Junior College officially places the Department of Computer Graphics Applications in the discipline of “Multimedia.”

First Reading: December 1, 2011

Final Reading: January 19, 2012

Disposition: Carried
Computer Graphics Applications

Minimum Qualifications:

- Bachelor’s degree in Computer Graphics, Digital Media, Multimedia, Animation, Fine Arts, or related field from an accredited college or university, AND two years of non-teaching experience in a related discipline, or the equivalent.

For the equivalent of required experience, possession of thorough and broad knowledge for each of the following as separate and distinct criteria:

A. Mastery of the skills of the vocation thorough enough for the proposed specific assignment and broad enough to serve as a basis for teaching the other courses in the discipline; AND

B. Extensive and diverse knowledge of the working environment of the vocation.

A candidate must present conclusive evidence in regard to both A and B above to be considered to possess the equivalent of the experience in question.

Evidence:

Conclusive evidence shall at least include one of the following:

1. A transcript showing that the applicant successfully completed appropriate courses at a regionally accredited college or equivalent foreign institution whose accredited status is recognized by the US Department of Education;

2. Publications that show the applicant's command of the major in question, his or her general education, or his or her writing skill;

3. Other work products that show the applicant's command of the major or occupation in question;

4. Work experience verification.

Desirable Qualifications:
• A Master of Arts or Fine Arts, with an Emphasis or Concentration in Computer Graphics, Digital Media, Multimedia, Animation, or related field from an accredited college or university.

• Physical or digital portfolio including pieces that strongly demonstrate a sophisticated esthetic sensibility

• Demonstrated commitment to keeping current in Digital Arts and changing technologies.

• Demonstrated abilities in conceptual thinking, problem solving, and storytelling.

• Ability to utilize digital media in a manner that integrates technology with aesthetics.

• Working knowledge of a broad range of current industry standard digital media software used in digital imaging, web page design and authoring, non-linear video editing & effects, 2d & 3d modeling & animation, graphics design & page layout, digital sound production, and interactive media.

• Two years of experience teaching at the Community College level or higher.

• Versatility with the Adobe applications such as Adobe CS5.5 Suite (or higher) which includes Photoshop, InDesign, Illustrator, Dreamweaver, and Flash.

• A record of research, scholarly and/or creative activity.

• Evidence of an ability to communicate effectively both orally and in writing.