Prepare for the Workshop
Before the workshop, practice adjusting your camera’s shutter, aperture, ISO, light meter, and using different shooting modes will reacquaint you with your camera allowing you to focus on the workshop and have a good time. Check all of your equipment to make certain that it’s functioning properly.

What to Bring
Camera
Bring your camera whether it’s a digital or film SLR or a point-and-shoot that has the ability to change ISO, shutter, and aperture settings manually and or automatically to fully appreciate this workshop.

Lenses
Bring whatever lens or lenses you have. If you only have a prime or fixed lens not a zoom, bring it. You will be challenged to get in close to the subject, which is a good thing.

Flash
If you have a flash unit bring it to fill-in the shadows if the opportunity arises. Some camera bodies come with built-in flash, so you’re good to go.

Battery
Bring a fully charged battery and a backup if you have one.

Memory Card
Bring a cleared memory card and make certain it’s large enough to store 150 to 300 images based on the file size of each image whether you shoot JPEG or Raw files.

Tripod
A tripod is a necessity if you want sharp images, but not a requirement. Using a tripod is a judgment call. If you're travelling and photographing people in their environment, a tripod is not the best choice because you need to get the shot before it’s gone. If your shooting nature, a tripod is what you need for sharp images. If you have a tripod, bring it.

Filters
Bring filters if you have them. Neutral density filters work well to increase exposure time in daylight for intentionally blurring the subject creating dramatic photographs if done properly. A circular polarizer works well for glare and reflections in reflective surfaces.

Clothing
Check the weather before the workshop so you’ll know what clothing to wear. Layering clothes is the best solution for unpredictable weather. Bring comfortable walking shoes.

Snacks or Money for Snacks
Bring snacks to keep your energy level up, you'll be shooting for 3 hours. Snacks can also be purchased at some of the shops in town.

Bring Enthusiasm
The goal of this workshop is for you to learn more about photography by receiving as much help as needed and return home with some outstanding images. Write down questions you might want to ask the instructor.

How to Get There
From Modesto, CA 95350 about 53 miles and 1 hour 15 minutes
1. Take Oakdale Rd. towards Riverbank.
2. Turn right at Patterson Rd.
4. Continue until Highway 120 splits to the right (Yosemite Junction). Continue straight on Highway 108 until you reach Jamestown (6 miles from Yosemite Junction).
5. At the eastern end of Jamestown, you will take a left onto Jamestown-Shaw’s Flat Road (this is a shortcut) You will reach a stop sign in about 5 miles.
6. Bear to the left and you will shortly reach Highway 49.
7. Turn right and in less than a mile you will take your first left onto Parrots Ferry Road. In about 3 miles you will see the Columbia State Park Historic sign on the right.
8. You can park in this lot or there are a few smaller parking lots around the Park.

Where to Meet
We will meet at the Blacksmith shop at the start of the class and then you can explore the park. I will be walking around observing and am available to anyone who needs assistance. At the end of 3 hours, we will meet at the Blacksmith shop. Questions will be answered before, during, and after the workshop.
Title
Photographic Workshop - Travel & Nature

Course Description
Would you like to improve your travel and nature photos? This photo workshop is the answer! We will use Columbia State Park as our backdrop for architecture and nature photography. You will walk around the Park shooting buildings, street scenes, trees, rocks and anything else the area has to offer. Learn how to use available light outdoors to your advantage and decide which shutter and aperture combination works best to capture the mood of the scene you're shooting.

Basic photo skills are required so you can focus on shooting. Your camera should have the ability to change ISO, shutter, and aperture settings manually, automatically or both to fully appreciate this workshop. Bring your camera with a fully charged battery, cleared memory card that can store 150 to 300 images, and a tripod for sharp images.

Workshop instructions will be posted at http://... that will include directions, where to meet, how to prepare for the workshop and what to bring. You can upload your 10 best images to halfastop.com for quick response critiquing before the follow-up class.

There will be a 2 hour follow-up class to discuss and critique your photographs.

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Title
Digital Photography Basics: What you need to know

Course Description
Are you frustrated with the controls on your camera and want to break out of the automatic mode so you can shoot better photographs? This course is for you! In this six week course you will master the use of your cameras ISO, shutter, aperture, light meter and shooting modes resulting in total control over your images. You will also learn how to use image editing software to crop and resize your images for websites that require a specific file size.

You will be encouraged to shoot as often as possible during weekly photo assignments and upload your images to halfastop.com for quick response critiquing by the instructor.

Your camera should have the ability to change ISO, shutter, and aperture settings manually, automatically or both to fully appreciate this course. Bring your camera to class with a fully charged battery, memory card, USB cable and the manual.