**Executive Summary**

(After completing the questions on the next few pages, please replace this area with a written executive summary of the questions that follow, including your data analysis, findings, action plan, and improvements you have already made. This will be the top sheet of your report. This summary should be at least a paragraph, and can definitely be longer if desired.)

All of the department GLO success rates are at 80% or higher and department is satisfied with the results. Art also feels that in reworking its curriculum to suit its new Studio Art and Art History A.A.-T’s, and in scheduling only essential offerings after the cuts of 2010-11, that the department now has the right classes in place for MJC’s general education students as well as its degrees. These improvements were made with fewer faculty. The department feels it could better serve the college with the replacement of Art’s eighth full-time instructor, and we are confident that we can improve on mark being the 6th highest producer of FTES at the college in the Spring of 2014.

**Faculty Included in the Preparation and Sharing of this Report:**

PLO Assessment was completed by Professors Stevenson, Barr-Brayman, Berger, and Wilson. Data collection was led by these four plus Professors Serros, Duchscher, Smith, and Niazmand.

**Please provide a brief and cogent narrative in response to each of the following questions.**

1. Provide a quantitative analysis for each GELO your CLOs inform. Provide the total number of students who passed/total number of students assessed in each GELO column *and* the corresponding GELO passing rate as an aggregated percentage.

**GENERAL EDUCATION LEARNING OUTCOMES Students Passed/Assessed TOTAL RATE**

Humanities

Demonstrate proficiency in the Humanities by:

1. *Demonstrating the awareness of the various ways that culture and ethnicity* 309/372 83%

*affect individual experience and society as a whole.*

1. *Demonstrating the ability to make well considered aesthetic judgments.* 1482/1760 84%

1. Reflect on, consider and analyze the data you have. ***What does your CLO data tell you about how your students are achieving GELOs?*** *Be detailed, descriptive and analytical* in this qualitative assessment of each GELO in relation to your CLO data. **Are your results satisfactory?**

With GELO success rates of 83 and 84% the department is satisfied that our students are achieving a level similar to the high level of success seen in the pass rates for arts’ courses.

1. Your department and the college should be making improvements based on student learning outcomes assessment, and we need to continue to document and share the improvements and progress you have already made. Did you make any changes in your CLO statements or analysis during the last 4-year cycle? Did you receive funding for resources requests that were aimed to improve assessment results? Did you make any improvements in the areas of teaching and instruction processes, your courses, or your program? *Please explain your accomplishments and provide details about your efforts.*

The department has seriously retooled its curriculum due to the cuts in 2011. In addition to the AAT degrees in studio art and art history. In doing so, the department paid special attention to college level general education needs and the way our courses feature in other areas at MJC. This success was despite considerable cuts to the department.

1. **Action Plan.** Based on the assessments and analysis you have provided, please consider what changes or improvements you would like to make, which might include updating your CLO statements, modifying course outlines, rethinking instruction efforts, using different assessment instruments, asking for additional resources to improve assessment results, etc. ***Based on the analysis, provide an action plan for improvement that draws on your assessment results and efforts.***

The department's GE and major offerings are full with waitlists. Additional faculty will be necessary if we are to continue to meet the demands of GE offerings.