World Wide Web (WWW). Emphasis will be placed on the WWW, types of access (ISP), usage, software (browsers and other support software) and Internet etiquette in a global environment. Introduction to publishing and multimedia. Usage of search engines to conduct research and copyright issues and bibliographic style. Reflects on the impact of emerging technologies on the future of commerce and communications as well as societal issues. (A-F or P/NP) Not repeatable. Transfer: (CSU)

**CMPGR 266—INTERACTIVE MEDIA DESIGN AND DEVELOPMENT 3 UNITS**
36 Lecture Hours, 54 Lab Hours

Recommended for Success: Before enrolling in this course, students are strongly advised to have a basic working knowledge of personal computers including: turning on and off a computer system correctly; starting programs, moving and resizing windows, the Start Menu; understanding how a computer is organized; manipulating a mouse, including selecting, double clicking, and dragging items; naming, saving, and deleting files; using portable flash memory and other common storage devices.

This course provides students with an introductory and timely exploration of the tools and processes in the design and development of interactive media content. It covers best practices for interactive media content creation, including text, image, animation, audio and video elements as well as copyright issues, and guidelines for accessibility and usability within the work. Field trips might be required. (A-F or P/NP) Not repeatable. Transfer: (CSU)

**CMPGR 267—DREAMWEAVER IN WEB SITE DESIGN 3 UNITS**
36 Lecture Hours, 54 Lab Hours

Recommended for Success: Before enrolling in this course, students are strongly advised to be able to demonstrate basic computer skills such as creating and navigating folders and files.

Macromedia’s Dreamweaver web design software, including templates, libraries, Cascading Style Sheets, and FTP. Strategies for creating intuitive and accessible web sites such as audience considerations, site map and navigational building, and testing. (A-F or P/NP) Not repeatable. Transfer: (CSU)

**CMPGR 268—FLASH: WEB GRAPHICS AND ANIMATION 1 3 UNITS**
36 Lecture Hours, 54 Lab Hours

Recommended for Success: Before enrolling in this course, students are strongly advised to satisfactorily complete ART 102 or satisfactorily complete CMPGR 202.

Instruction to Macromedia’s Flash. Covers the tools and concepts of Flash and its many interactive possibilities and functions, including drawing, image, text, animation, sound, and action-scripting. Integration. Explores the strategies for creating intuitive and accessible Flash productions from start-to-finish, such as audience considerations, site map and navigation building, and the effective use of content and animation, output, optimization, and testing. Field trips are not required. (A-F or P/NP) Not repeatable. Transfer: (CSU) (CC CMPSC 19)

**CMPGR 284—BEGINNING AFTER EFFECTS 3 UNITS**
Formerly listed as: CMPGR 284: Desktop Video Animation

36 Lecture Hours, 54 Lab Hours

Recommended for Success: Before enrolling in this course, students are strongly advised to be able to demonstrate basic computer skills such as creating and navigating folders and files.

Fundamental skills in animation and special effects concepts and techniques utilizing computers and digital video media. Field trips are not required. (A-F or P/NP) Not repeatable. Transfer: (CSU) Local Requirement: (Activities)

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**COLSK (COLLEGE SKILLS)**

**COLSK 100—FOUNDATION FOR FIRST YEAR COLLEGE SUCCESS 3 UNITS**
54 Lecture Hours

Recommended for Success: Before enrolling in this course, students are strongly advised to satisfactorily complete ENGL 50 and READ 82 or qualification by MJC assessment process.

This multidisciplinary course provides first time in college students with an introduction to the purpose of higher education, acclimation process, and outcomes of higher education through the exploration of student development and personal growth principles and application. The course will focus on navigating the college environment, stages of development, life management skills, strategies for college success, health and wellness management, as well as techniques for maximizing abilities as lifelong learners. Students will examine the relationship between growth principles and the intellectual, social, physiological, and psychological aspects of student and personal development and well-being. Field trips might be required. Not repeatable. (A-F or P/NP) Transfer: (CSU, UC) (CC: GUIDE 18) General Education: (MJCGE: E) (CSU-GE: E)

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**COMM (COMMUNICATION STUDIES)**

The Communication Studies Program at Modesto Junior College offers students a variety of courses which incorporate both theory and performance instruction. These include public speaking, argumentation and debate, organizational communication, intercultural and interpersonal communication, contest speaking and forensics competition which includes debate and individual events. The MJC Forensics Team has captured a number of state and national championships. The program also offers courses in practical speech communication and voice improvement. Most courses are available to students in both day and evening hours.

**COMM 100—FUNDAMENTALS OF PUBLIC SPEAKING 3 UNITS**
54 Lecture Hours

Formerly listed as SPCOM 100

Developing individual effectiveness in various speech activities, emphasis on public speaking, instruction and practice in selection, organization and presentation of materials. Development of self-confidence and listening skills. Field trips are not required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) (CC SPCOM 1) (C-ID: COMM 110) General Education: (MJC-GE: D2) (CSU-GE: A1) (IGETC: 1C)

**COMM 102—INTRODUCTION TO HUMAN COMMUNICATION 3 UNITS**
54 Lecture Hours

Formerly listed as SPCOM 102

A survey of the discipline of communication studies with emphasis on interpersonal contexts, group discussions, and individual presentations in public settings. This course explores issues relevant to the systematic inquiry and pursuit of knowledge about human communication including its history, principles, processes, assumptions, methods, and specialties of human communication as an academic field of study. Field trips might be required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) (CC SPCOM 4) (C-ID: COMM 115) General Education: (MJC-GE: D2) (CSU-GE: A1) (IGETC: 1C)
COMM 103 — INTERPERSONAL COMMUNICATION  3 UNITS
54 Lecture Hours
Formerly listed as SPCOM 103
Principles of interpersonal communication including perceptual, verbal, and nonverbal elements. The study of interpersonal communication theory, research findings, concepts, and skills as applied within personal and professional relationships. Field trips are not required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) (C-ID: COMM 130) General Education: (MJC-GE: B) (CSU-GE: D7) (IGETC: 4G)

COMM 104 — ARGUMENTATION  3 UNITS
54 Lecture Hours
Formerly listed as SPCOM 104
Prerequisite: Satisfactory completion of ENGL 111.
Primary emphasis on argumentation as the study of analysis, evidence, reasoning, refutation and rebuttal, etc., in oral and written communication. Significant component of instruction in written argumentation, with special attention to the essay form. “Critical Thinking” approaches to commercial, legal, political, and academic argumentation and persuasion. Field trips might be required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) (CC SPCOM 2) (C-ID: COMM 120) General Education: (MJC-GE: D2) (CSU-GE: A3) (IGETC: 1B)

COMM 105 — INTERCOLLEGIATE FORENSICS  3 UNITS
36 Lecture Hours, 54 Lab Hours
Formerly listed as: SPCOM 105: Forensics Debate, SPCOM - 105: Forensics Workshop
Recommended for Success: Before enrolling in this course, students are strongly advised to satisfactorily complete COMM 100 (Formerly SPCOM 100) or satisfactorily complete COMM 102 (Formerly SPCOM 102) or satisfactorily complete COMM 107 (Formerly SPCOM 107) or satisfactorily complete COMM 120 (Formerly SPCOM 120).
Preparation, including research and writing; for participation in intercollegiate speech and debate tournaments and/or community events as a judge and/or competitor. Field trips are required. Four completions allowed. (A-F or P/NP) Transfer: (CSU, UC) (CC SPCOM 7) (C-ID: COMM 160B) Local Requirement: (Activities)

COMM 106 — GROUP & ORGANIZATIONAL COMMUNICATION  3 UNITS
54 Lecture Hours
Also offered as: SUPR 106
Formerly listed as: SPCOM 106: Organizational Communication
Communication within and between groups and organizations while enhancing individual communication skills. Emphasis on communication and organizational theory as basis for focus on such communication practices as task-oriented discussions, problem solving, leadership, conflict resolution and negotiation, communication climate, and organizational culture. Field trips are not required. (A-F or P/NP) Not repeatable. Transfer: (CSU) (CC SPCOM 9 or BUSAD 9) (C-ID: COMM 140) General Education: (MJC-GE: D2)

COMM 107 — INTRODUCTION TO DEBATE  3 UNITS
54 Lecture Hours
Formerly listed as SPCOM 107
Methods of critical inquiry and advocacy. Identifying fallacies in reasoning and language, testing evidence and evidence sources, advancing a reasoned position, and defending and refuting arguments. Analysis, presentation, and evaluation of oral and written arguments.
Argumentation principles and the debate format. Emphasis on case construction, methods of attack and defense, communication strategies, and various forms of debate. Field trips might be required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) (CC SPCOM 2) (C-ID: COMM 120) General Education: (MJC-GE: D2) (CSU-GE: A3)

COMM 110 — PERSUASION  3 UNITS
54 Lecture Hours
Formerly listed as SPCOM 110
Recommended for Success: Before enrolling in this course, students are strongly advised to satisfactorily complete COMM 100 (Formerly SPCOM 100).
Development of abilities to plan and deliver persuasive presentations through a combination of methods involving the study of “real” communicative events; i.e., trials, sales presentations, political campaigns, sermons, etc., and the preparation and presentation of own works. Survey of recent research in attitude change and persuasive communication. Field trips might be required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) (C-ID: COMM 190) General Education: (MJC-GE: D2) (CSU-GE: A1) (IGETC: 1C)

COMM 120 — ORAL INTERPRETATION  3 UNITS
54 Lecture Hours
Formerly listed as: SPCOM 120: Oral Reading / Interpretation
Skills in oral interpretation of literature; choice of material, involvement with material; communication of author’s thought, emotion and language; expanded knowledge of literature and literary forms. Field trips are not required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) (CC DRAMA 20) (C-ID: COMM 170) General Education: (MJC-GE: C) (CSU-GE: C1)

COMM 122 — INTRODUCTION TO READERS’ THEATRE  3 UNITS
54 Lecture Hours
Also offered as: THETR 122: Introduction to Readers’ Theatre
Formerly listed as SPCOM 122
Study of oral interpretation principles as they apply to group and choral reading. Emphasis will be placed upon the preparation and performance of Readers’ Theatre productions. Students are provided the necessary theory, practice for performance and criticism to enhance skills for development and oral presentation of Readers’ Theatre material. Field trips might be required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) General Education: (MJC-GE: C) (CSU-GE: C1)

COMM 123 — STORYTELLING  3 UNITS
54 Lecture Hours
Also offered as: THETR 123
Formerly listed as SPCOM 123
Introduction to the art of storytelling focusing on the preparation and presentation of literature. Emphasis is placed upon selection of materials, analysis, preparation, and presentation of various genres of stories. Designed to develop the adult reader’s knowledge, critical ability and appreciation of literature, as well as critical listening of others sharing literature. Field trips might be required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) General Education: (MJC-GE: C) (CSU-GE: C1)
COMM 124—ADVANCED READERS’ THEATRE  3 UNITS
54 Lecture Hours
Also offered as: THETR 124: Advanced Readers’ Theatre
Formerly listed as SPCOM 124
Recommended for Success: Before enrolling in this course, students are strongly advised to satisfactorily complete COMM 122 (Formerly SPCOM 122) or satisfactorily complete THEIR 122.
Continued development of the construction and direction of Readers’ Theatre performances suitable for public presentation. Emphasis on analysis of reading materials and helping others enhance communication skills through vocal control and physical expression. Field trips might be required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) General Education: (MJC-GE: C) (CSU-GE: C1)

COMM 130—INTERCULTURAL COMMUNICATION  3 UNITS
54 Lecture Hours
Formerly listed as SPCOM 130
Examines the influence of culture on human communication. Students will learn skills to communicate effectively with people from different cultures. Theoretical and practical models are explored. Emphasis on cultural identity, relationships, stereotyping, prejudice, nonverbal and verbal cues, values, beliefs, and norms. Field trips might be required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) General Education: (MJC-GE: B) (CSU-GE: D3, D7) (IGETC: 4C, 4G)

COMM 132—INTRODUCTION TO MASS COMMUNICATION  3 UNITS
54 Lecture Hours
Survey of mass communication and the interrelationships of media with society including history, structure and trends in a digital age. Discussion of theories and effects, economics, technology, law and ethics, global media, media literacy, and social issues, including gender and cultural diversity. Field trips are not required. Not repeatable. (A-F or P/NP) Transfer: (CSU, UC) General Education: (MJC-GE: C) (CSU-GE: D, D7) (IGETC: 3A, 4G)

COMM 133—MEDIATED COMMUNICATION  3 UNITS
54 Lecture Hours
Recommended for Success: Before enrolling in this course, students are strongly advised to satisfactorily complete ENGL 50 or qualification by MJC assessment process.
Principles of mediated (technology-enhanced) communication in personal and professional relationships. Explores the history, evolution, and utilization of technology in human interaction. Emphasis on the ways in which technology affects self-concept, perception, verbal and nonverbal communication, and emotions in human communication. Field trips are not required. (A-F or P/NP) Not repeatable. Transfer: (CSU) General Education: (MJC-GE: D2)

COMM 145—PARLIAMENTARY PROCEDURE  1 UNIT
18 Lecture Hours
Also offered as: AGGE 145: Parliamentary Procedure
Formerly listed as SPCOM 145
Introduction to Parliamentary Procedure. Preparing for and participating in meetings as a member, officer and chairperson. Rank and use of motions. Field trips are not required. (A-F or P/NP) Not repeatable. Transfer: (CSU)

COMM 180AB—COMMUNICATION STUDIES LAB TUTORING 1      1-2 UNITS
A= 9 Lecture Hours, 27 Lab Hours, B= 18 Lecture Hours, 54 Lab Hours
Prerequisite: Satisfactory completion of COMM 100 (Formerly SPCOM 100) or COMM 102 (Formerly SPCOM 102).
Formerly listed as SPCOM 180AB
Fundamental skills of tutoring in the Communication Studies Lab. Strategies for tutoring students enrolled in courses with an emphasis on public speaking will be learned. Teaching-learning techniques include assistance with thesis development, outlining, research and delivery skills. Intended for students selected as tutors for the Communication Studies Lab. Field trips are not required. (A-F or P/NP) Not repeatable. Transfer: (CSU)

COMM 400—ORGANIZATIONAL BEHAVIOR  3 UNITS
54 Lecture Hours
Limitations on Enrollment: Enrollment limited to students accepted into the Respiratory Care Baccalaureate Degree program.
The study of how people interact in organizations. Course covers a wide breadth of advanced theories and applications dealing with such topics as perception, motivation, decision making, team dynamics, negotiation, conflict management, leadership, and organizational culture. Development of a conceptual understanding of organizational behavior theories and practical applications. Key techniques and processes designed to improve organizational efficiency and effectiveness are fully examined from the perspective of management, workers, and society at large. Field trips are not required. Not repeatable. (A-F or P/NP) Lecture.

CSCI (COMPUTER SCIENCE)

CSCI 200—TECHNICAL COMPUTER LITERACY  3 UNITS
36 Lecture Hours, 54 Lab Hours
Formerly listed as CMPSC 203
Concepts and techniques for using microcomputer applications. Instruction and extensive practice in Windows, word processing, spreadsheets, database management, internet basics, file transfer between applications, and related auxiliary applications. Field trips might be required. (A-F or P/NP) Not repeatable. Transfer: (CSU) General Education: (MJC-GE: D2)

CSCI 201—GENERAL COMPUTER LITERACY  3 UNITS
36 Lecture Hours, 54 Lab Hours
Formerly listed as CMPSC 201
Survey of the functions and uses of computers in business, education, industry, and science, with emphasis on the personal computer. Study of computers and peripheral equipment as integrated systems. Exploration of the impact of computers on society. Introduction to problem-solving and applications programming techniques. Experience with popular internet and application packages on the laboratory computers. Field trips might be required. (A-F or P/NP) Not repeatable. Transfer: (CSU, UC) General Education: (MJC-GE: D2)