43rd annual Celebration of the Humanities

Over $6,000 in cash prizes for contest winners!

$10 entry fee

Spring Deadline for Submissions: Tuesday, March 17, 2020.

Rules, deadlines, and other information at: mjc.edu/instruction/ahc/celebration

Contests in:

- Art
- Choreography
- Humanities: Essay
- Music Composition
- Music Performance
- Photography
- Playwriting
- Monologue
- Writing
- Graphic Narrative

Sponsored by the Arts, Humanities & Communications Division and theLiterature and Language Arts Division

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MJC CELEBRATION OF THE HUMANITIES
Congratulations to the 2020 Winners!

~ART~

Painting:

Award	Name	Title
First Place	Jelbert Karamisangar	*Untitled*
Second Place	Caleb Dowdell	*Unbeaten*
Third Place	Crystal Camarillo	*Japanese Tea Garden*
Honorable Mention	Gabriel Luukkonen	*Thoughts*

3-Dimensional:

Award	Name	Title
First Place	Beverly Zeller	*Trapped*
Second Place	Bonnie Arbuckle	*Modernism*
Third Place	Emily Orth	*Begin*
Honorable Mention	Bonnie Arbuckle	*Succulentism*
Honorable Mention	Jelbert Karamisangar	*Untitled*

Drawing:

Award	Name	Title
First Place	Ariana Isabella Lopez	*Poet's Desk*
Second Place	Kaitlyn Mutchler	*Bare-bones*
Third Place	Jelbert Karamisangar	*Untitled*
Honorable Mention	Diane Rose	*Last Goodbye*
Honorable Mention	Gabriel Luukkonen	*Rabbit's Hole*

Mixed Media:

Award	Name	Title
First Place	Jelbert Karamisangar	*Untitled*
Second Place	Emily Orth	*Dreams of Then*
Third Place	Faith Hernandez	*Xoloitzcuintle*
Honorable Mention	Celina Bridges	*Cihuateto*
Honorable Mention	Jelbert Karamisangar	*Untitled*

Graphics:

Award	Name	Title
First Place	Ocean Goldman	*October (Self Portrait)*
Second Place	Cheyenne Mason	*Electric Jungle*
Third Place	Kimberly Horne	*Back in the Atmosphere*

~HUMANITIES ESSAYS~

Award	Name	Title
First Place	Sehaj Pannu	*Importance of Art in Human's Life*
Second Place	Sal Guerrero	*Humanities as a Tool to Grow*
Third Place	Kimberly Horne	*A Window in a Hole*

~MUSIC COMPOSITION~

Classical Music:

Award	Name	Title
First Place	Peyton Toste	*Seaside*
Second Place	Victoria Sterling	*Restless Moment*
Third Place	Raul Moreno	*Araly*
Honorable Mention	Jonathan Ruiz	*Year 2020*

~MUSIC COMPOSITION~

Popular Music:

Award	Name	Title
First Place	Leroy Quintana	*Less is More*
Second Place	Chianti Motley	*Clear Water*
Third Place	Leroy Quintana	*Redemption*
Honorable Mention	Amber Suniga	*Saudade Farewell*

Electronic Music:

Award	Name	Title
First Place	Peyton Toste	*The Woodlands of Forever More*
Second Place	Steven Estes	*Haunted*
Third Place	Jonathan Ruiz	*Summertime Sundown*

~PHOTOGRAPHY~

Black and White:

Award	Name	Title
First Place	Bibiana Garcia	*Motion in the Hills*
Second Place	Emily Orth	*The Pheasant in the Room*
Third Place	Andi Palmer	*Lost in the In Between; Or So It Seems*
Honorable Mention	Nicole Casanova	*Melt*

Color:

Award	Name	Title
First Place	Christina LaFountain	*Blanched*
Second Place	Krystle Lisek	*Taurus*
Third Place	Claire Niemann	*Reflect*
Honorable Mention	Bonnie Arbuckle	*Bloom*

Untitled
by Jelbert Karamisangar
First Place, Painting

~WRITING~

Essay:

Award	Name	Title
First Place	Kayla Valdez	*Ballers, Femoids, and the Male Power Fantasy: How pornography shapes masculinity*
Second Place	Lilah Capp	*The Mexican Government and the Tlatelolco Massacre*
Third Place	Lilah Capp	*"Margin" and the American Work Ethic*
Honorable Mention	Carolyn Reinhardt	*Viruses; Friends or Foe?*
Honorable Mention	Lilah Capp	*Althusser and the Education System*
Honorable Mention	Jennifer Hayes	*Chains of Technology- Affects of Internet on Society*

Creative Nonfiction:

Award	Name	Title
First Place	Emma Jakobsen	*Death After Life: A Eulogy for Motherhood*
Second Place	William Krueger	*I Stopped to Fill my Car Up Or: How to Kill Two Pontiacs With One Stone*
Third Place	Robert Cole	*A Literacy Narrative*
Honorable Mention	Katie Canady	*I am a No Mom*
Honorable Mention	Andrew Horne	*One Work Off*

Poetry:

Award	Name	Title
First Place	Kayla Valdez	*Terracotta Girl*
Second Place	Daniel Wiggins	*Butter Fingers*
Third Place	Kayla Valdez	*The Ghost of a Gay Daughter*
Honorable Mention	Keli Lindsey	*Leave the Curtains Closed*
Honorable Mention	Hanat Balimuttajjo	*The Drum*

Short Story:

Award	Name	Title
First Place	J. Jason Gale	*Great Day in the Morning*
Second Place	Isabella Lopez	*The Interview*

Thank you to all our students who participated in this years Celebration and Congratulations to all the winners.

We will be hosting a student exhibit this fall for our Art and Photography students.

Come visit us this fall!

ART

"Trapped"

By Beverly Zeller

3D Design
First place

“Modernism"

By Bonnie Arbuckle

3D Design
Second place

“Begin"

By Emily Orth

3D Design
Third place

“Succulentism"

By Bonnie Arbuckle

3D Design
Honorable Mention

“Untitled"

By Jelbert Karamisangar

3D Design
Honorable Mention

“Poet’s Desk"

By Ariana Isabella Lopez

Drawing
First Place

“Bare-bones"

By Ariana Isabella Lopez

Drawing
Second Place

“Untitled"

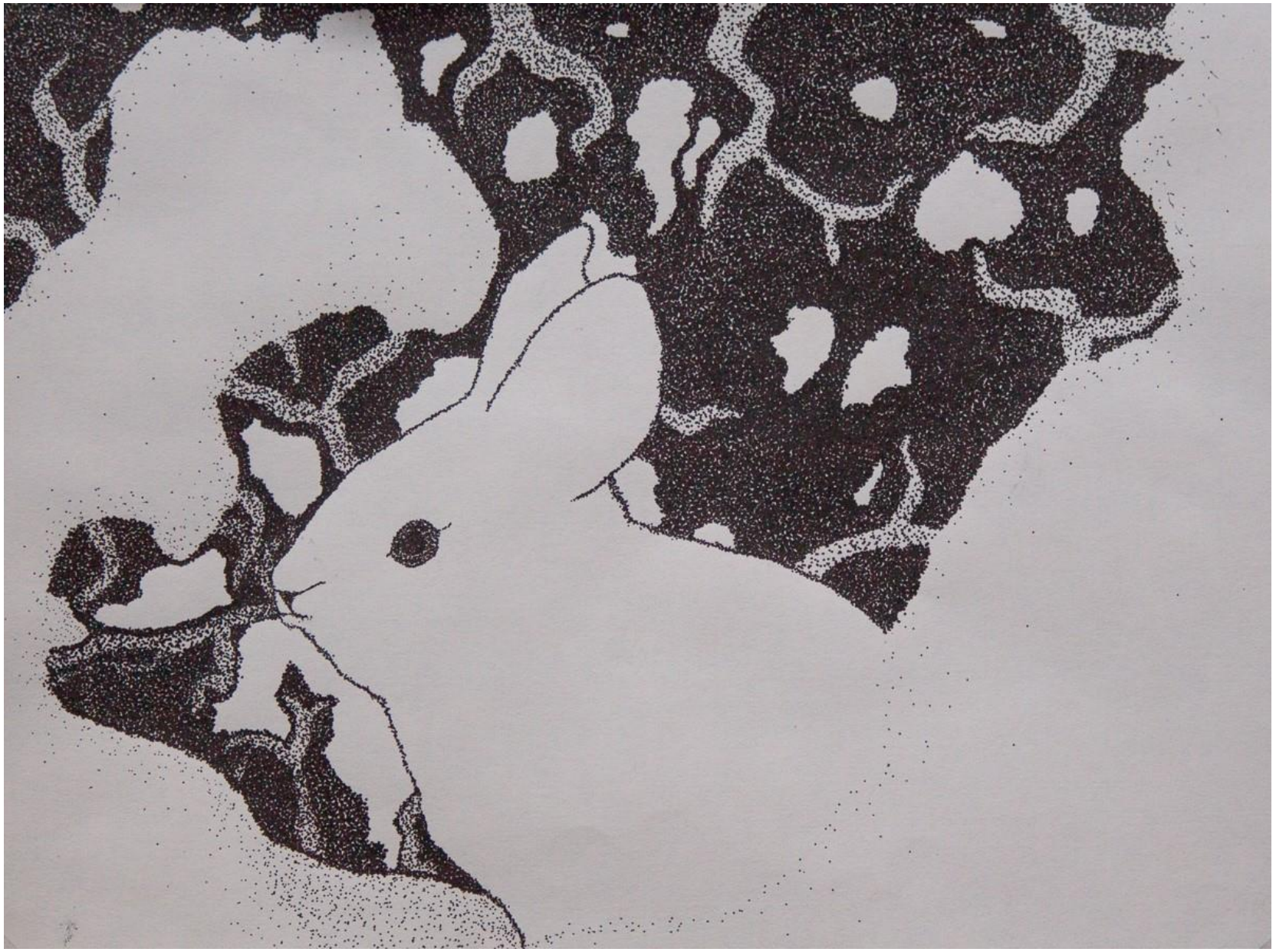
By Jelbert Karamisangar

Drawing
Third Place

“Last Goodbye"

By Diane Rose

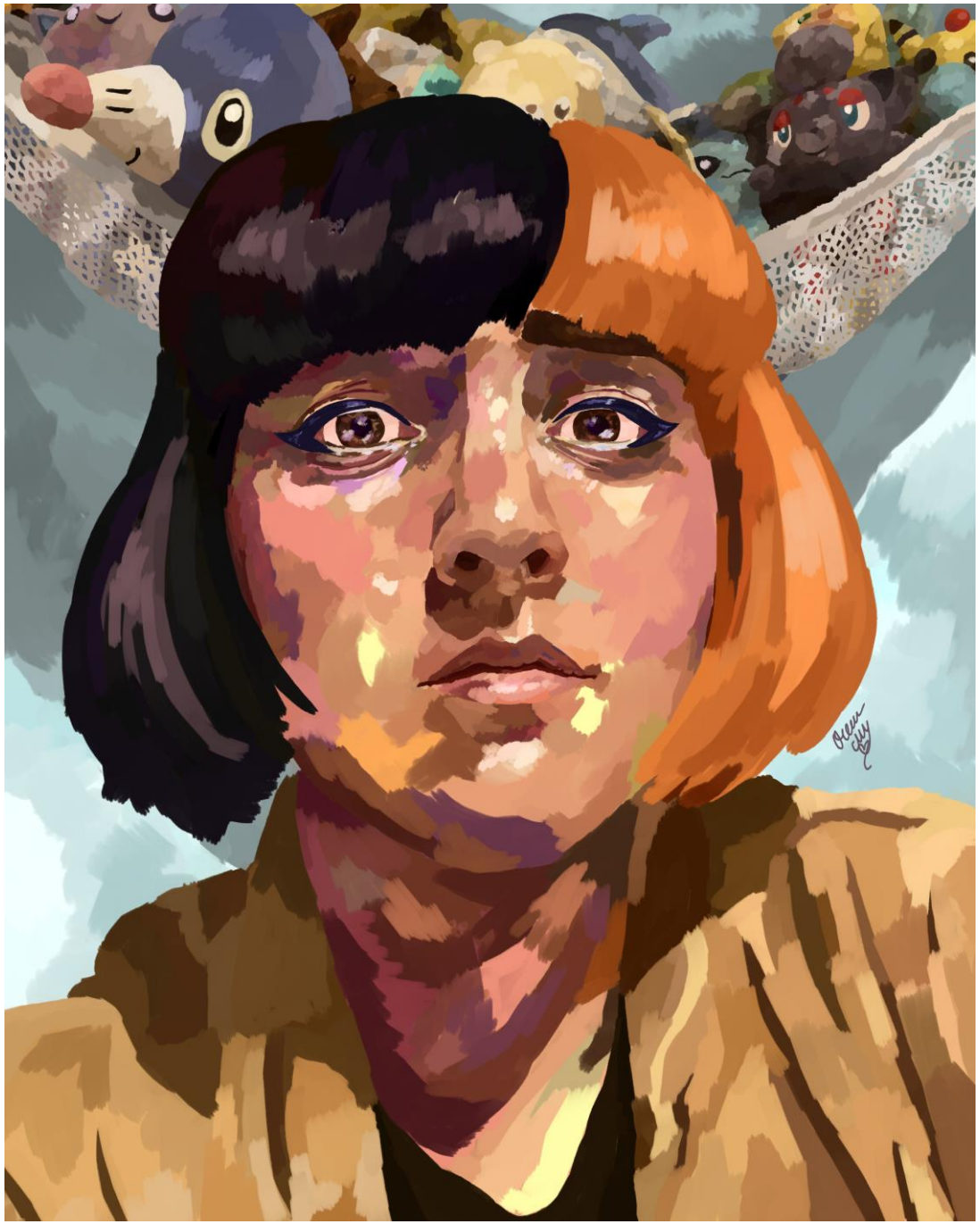
Drawing
Honorable Mention



“Rabbit’s Hole"

By Gabriel Luukkonen

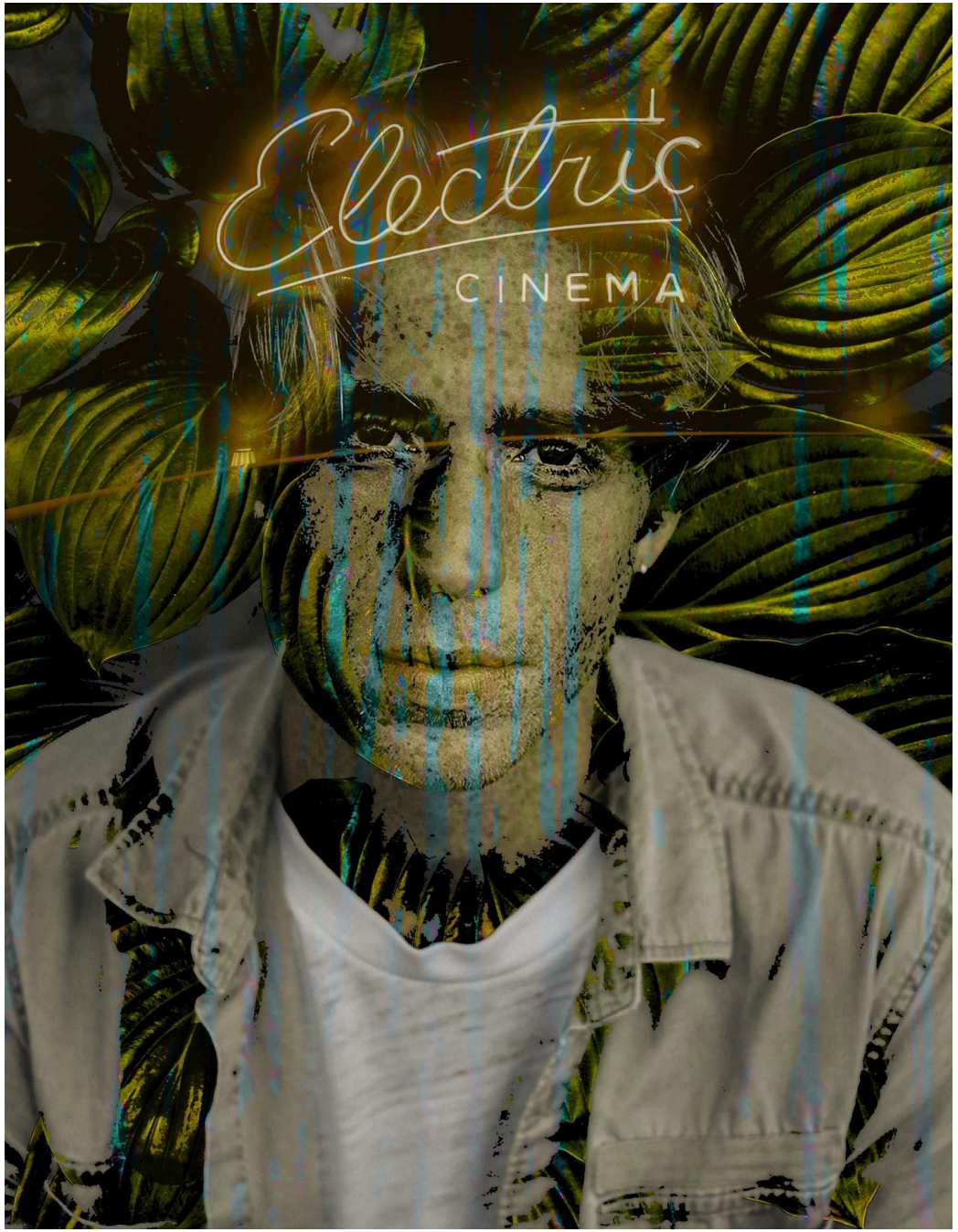
Drawing
Honorable Mention



“October" Self Portrait

By Ocean Goldman

Graphics
First Place



“Electric Jungle"

By Cheyenne Mason

Graphics
Second Place

“Back in the Atmosphere"

By Kimberly Horne

Graphics
Third Place

“Untitled"

By Jelbert Karamisangar

Mixed Media
First Place

“Untitled"

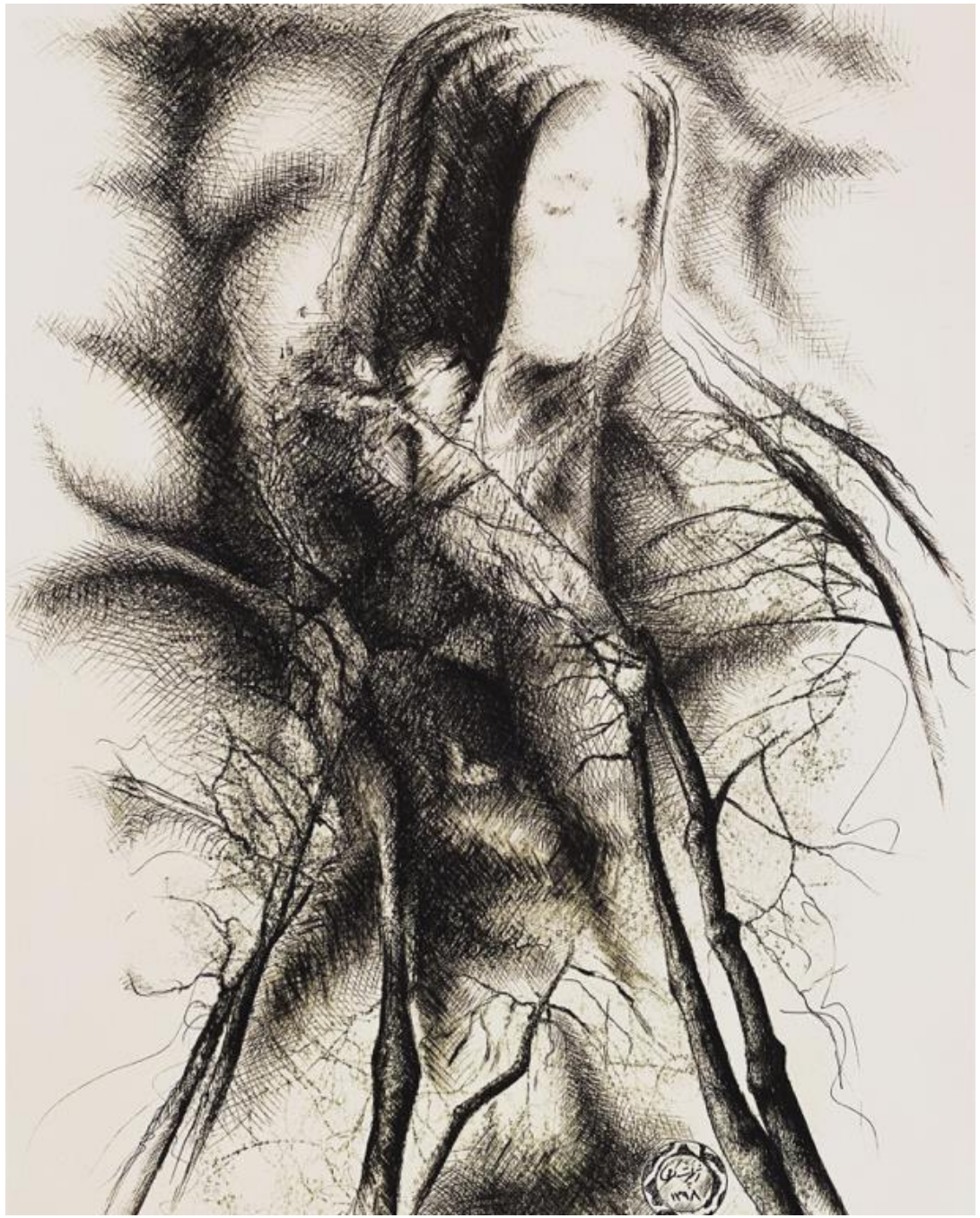
By Emily Orth

Mixed Media
Second Place

“Xoloitzcuintle"

By Faith Hernandez

Mixed Media
Third Place



“Cihuateto"

By Celina Bridges

Mixed Media
Honorable Mention

“Untitled"

By Jelbert Karamisangar

Mixed Media
Honorable Mention

“Untitled"

By Jelbert Karamisangar

Painting
First Place

“Unbeaten"

By Caleb Dowdell

Painting
Second Place

“Japanese Tea Garden"

By Crystal Camarillo

Painting
Third Place

“Thoughts"

By Gabriel Luukkonen

Painting
Honorable Mention

PHOTOGRAPHY

“Motion in the Hills"

By Bibiana Garcia

Black and White Photography
First Place

“The Pheasant in the Room"

By Emily Orth

Black and White
Photography
Second Place

“Lost in the Inbetween, Or so it seems"

By Andi Palmer

Black and White Photography
Third Place

“Melt"

By Nicole Casanova

Black and White Photography
Honorable Mention

“Blanced"

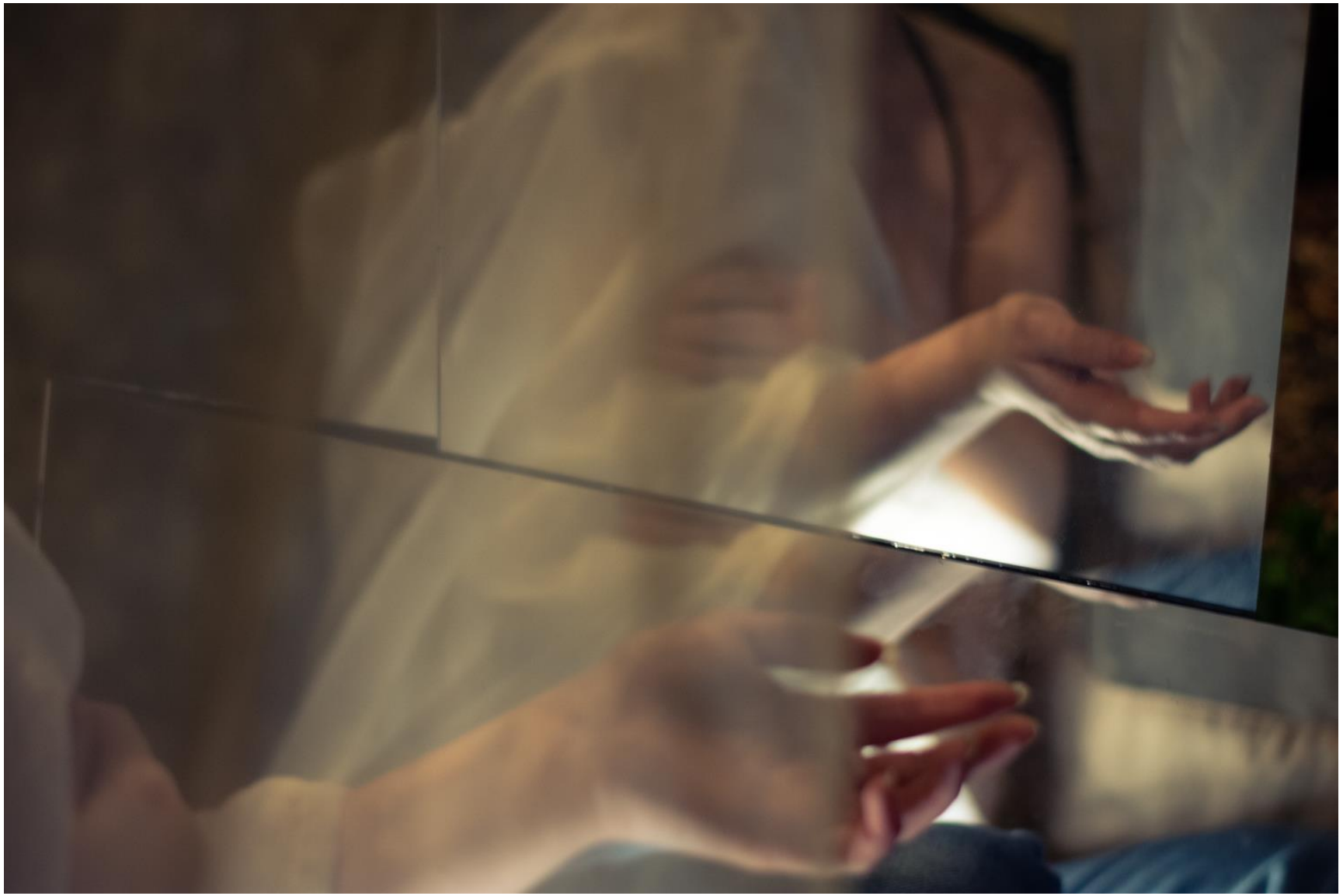
By Christina LaFountain

Color Photography
First Place

“Taurus"

By Krystle Lisek

Color Photography
Second Place



“Reflect"

By Claire Niemann

Color
Photography
Third Place

HUMANITIES ESSAY

Importance of Art in Human's Life

By Sehaj Pannu

Humanities Essay
First Place

Humanities Essay Contest

First Place Winner

Sehaj Pannu

Importance of Art in Human's Life

Art plays an important role in human's life. Humans have been doing art for thousands of years beginning by painting animals on the walls of the caves to the modern art, which is pure imagination of artist. Humans have been expressing themselves and their beliefs through art. This art was either shaped clays or carved marbles imitating human-like gods. Religion is not exception; it also used art to depict remembering the faithfulness of Crist by painting the portrait of Jesus and Virgin Mary. With emerging of Renaissance demand for painting increased, and wealthy people wanted the portrait of their elders and commissioned famous artists. Art initiated imitating reality reaching at the summit of likeness and then gradually altered its face to thoughts and idea of artists. The purpose of some paintings is reflecting the reality which should look as real as possible. However, this style of painting was appreciated and represents the skill of artist, but the notion of what critics had from it unfortunately affected upcoming generation of artist. During the first half of eighteen century, likeness lost to impressionism. Unlike perfect likeness, impressionists express their own imaginations and ideas rather than focusing on likeness. Creative works of art not only regarded as masterpieces but also introduced new ways of expressing artists' ideas. Sometimes these precious masterpieces have been regularly rejected by critics. The rejection of some priceless masterpieces such as *Le Dejeiuner sur l'Herb*, 1862, painted by Edouard Manet and *The Starry Night*, 1889, by Vincent van Gogh impacted on me for I am belonging to humanity.

First, one of the rejected masterpieces is *Le Dejeiune sur l'Herb*, 1862, an oil on canvas panting with the dimensions 208cm * 264.5cm kept in Musee d'Orsey, Paris. This portrait was not considered valuable and critics denied accepting it probably because of its unfamiliar style. Creativity was not praised and only

Humanities as a Tool to Grow

By Salomon Guerrero

Humanities Essay
Second Place

Humanities Essay Contest

Second Place Winner

Salomon Guerrero
Humanities as a Tool to Grow

The humanities have always explored human beings as a collective, the expressions of the human mind, and the progressions of humankind as a whole. As a result, humanistic works are able to dive deep into the inner mechanisms and ideas of the human mind. Humanistic works are able reflect human tendencies, subtle feelings and preconceptions, and ultimately what the artist or observer might think or feel. Humanistic works are thus able to comment on and reflect upon the paradigms of a certain time. Overall, they entice the viewer into seeing the world from a different perspective and challenge them to face what they thought they already knew.

In the field of humanities, many works reflect or focus on global issues as well as on specific events which can reflect issues on a more global scale. These issues thus make the viewer think of humanity as a whole and how these challenges affect not only him or her but everyone as one. However, I think most importantly, a good humanistic work has to simply make the beholder challenge his or her own mind in a way that makes the observer more human as a result. For example, Aaron Johnson's *Demon Pig* is a model work of art that does just that. By utilizing masterful techniques of expressionism, composition, and color application and contrast, Johnson creates a beautifully disgusting representation of the struggles and problems surrounding police brutality and black Americans in a way that shoves the reality of the situation into the face of the observer.

Shown on the following page, Johnson describes *Demon Pig* as "a portrait of a monster pig cop trapped in the psychological prison of his own fear. His flesh is riddled with prison tattoos, tail to snout, that outline the disturbing dark side of the American Dream."

A Window in a Hole

By Kimberly Horne

Humanities Essay
Third Place

Humanities Essay Contest

Third Place Winner

Kimberly Horne

A Window in a Hole

Abstract art. A term frequently heard in the art world. A genre that pushes limits. An art form that raises many questions and debates in those who view it. This form of art often tends to be looked down upon. There have been countless times someone has walked into a gallery, finding those vibrant squares or random scribbles to be inferior to the portrait down the hall. An individual may question their friend on why they see potential in a mass of nonsense. "Why does it matter if it is turned on its side?" "What is the point of this work?" "Why is it so important?" These questions often come to the surface of the bewildered onlooker. However, it is understandable. We want answers. That is how we make sense of this almost nonsensical world. Oftentimes, these artists sometimes do not provide answers or meaning behind their works. It is up to us to interpret and figure out what it all means. Abstraction has become more evident in the recent decades, being found all throughout media. Abstract art also has a relation to how we think, by both the artist and the viewer.

A most notable example of abstract art would be a painting made by Jackson Pollock. This piece is entitled *Convergence*. A canvas filled with paint, leaving no empty space behind. A chaotic sight consisting of bright red, blue, and yellow, accompanied by streaks of black and white. To the typical viewer, this piece of art seems to have no meaning whatsoever. It is a pure mess. However, taking a longer, deeper look into it would prove otherwise. A painting made during the Cold War with the threat of communism onto the United States, Pollock represented freedom by applying random paint splatters. As war is chaotic, so are the paints on Pollock's canvas. The title provides meaning in all the abstraction. The colorful lines are coming together to create unity. Lines that normally would have been lost on their own, being different colors and thicknesses. Pollock's painting shows how meaning can be made in disorder.

43rd Annual
New Music Concert

Arranged by Professor David Dow

https://www.youtube.com/watch?v=3EgCvpLdpvY&feature=youtu.be

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