

Theatre Programs

A.A.-T DEGREE: THEATRE ARTS

The Associate in Arts in Theatre Arts for Transfer degree (AA-T) prepares students to transfer into the CSU system leading to a baccalaureate degree in Theatre Arts which can lead to careers in teaching, design, technical theatre, theatre management, professional performance, stage direction, stage management, etc. Please consult a counselor regarding specific course requirements for the transfer institution. Completion of the Associate in Arts in Theatre Arts for Transfer degree also provides guaranteed admission with junior status to the CSU system. Upon completion of the Associate in Arts in Theatre Arts for Transfer students will understand and be able to demonstrate the fundamental performance and technical production processes for the Theatre Arts, demonstrate knowledge of the historical and cultural dimensions of theatre and understand the interaction between script, actor and audience and the areas of scenery, lighting, sound and costume. The Associate in Arts in Theatre Arts for Transfer degree is intended for students who **plan to complete a bachelor's degree in Theatre Arts at a CSU campus**. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. Students transferring to a CSU campus that does accept this degree will be required to complete no more than 60 units after transfer **to earn a bachelor's degree**. This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. In all cases, students should consult with a counselor for more information on university admission and transfer requirements.

The following is required for the Associate in arts in Theatre Arts for Transfer:

- (1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 - (A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.
 - (B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.
- (2) Obtainment of a minimum grade point average of 2.0. All courses within the major must be completed with a C or better or "P" (Pass).

PROGRAM LEARNING OUTCOMES

Upon satisfactory completion of this award, the student should be prepared to:

1. *Discuss theatre from an historical perspective.*
2. *Demonstrate time management, commitment, follow-through, and responsibility as each attribute is applied to achieving a common group goal.*
3. *Creatively analyze, critique, and interpret works of theatrical art.*
4. *Describe the racial, ethnic and cultural diversity of U.S. and world theatre.*
5. *Express creativity in the artistic process.*

REQUIRED CORE: (9 UNITS)

THETR 100 [NP] Introduction to Theatre Arts	3
THETR 160 [NP] Fundamentals of Acting	3
THETR 190 [NP] Theatre Production Workshop	1 OR
THETR 133 [NP] Rehearsal and Performance 1	2
THETR 134 [NP] Rehearsal and Performance 2	2
THETR 135 [NP] Rehearsal and Performance 3	2
THETR 136 [NP] Rehearsal and Performance 4	2

** Rehearsal and Performance (Maximum 3 units) or Theatre Production Workshop Maximum 3 units)*

LIST A (SELECT THREE): (9 UNITS)

THETR 105 [NP] Introduction to Stagecraft	3
THETR 114 [NP] Script Analysis	3
THETR 161 [NP] Intermediate Acting	3
THETR 174 [NP] Stage Makeup	3
THETR 175 [NP] Stage Costuming	3
THETR 182 [NP] Practical Stage Lighting	3

SELECT FROM REQUIRED CORE COURSES NOT ALREADY USED (3 UNITS MAXIMUM)

THETR 190 [NP] Theatre Production Workshop	1 OR
THETR 133 [NP] Rehearsal and Performance 1	2
THETR 134 [NP] Rehearsal and Performance 2	2
THETR 135 [NP] Rehearsal and Performance 3	2
THETR 136 [NP] Rehearsal and Performance 4	2

***Rehearsal and Performance (Maximum 3 units) (if not used in core) or Theatre Production Workshop (Maximum 3 units) (if not used in core)*

TOTAL UNITS REQUIRED IN A.A. -T MAJOR	18
UNITS REQUIRED FOR IGETC/CSU BREADTH	37-39
CSU TRANSFERABLE ELECTIVES (AS NEEDED)	8-9
DOUBLE-COUNTED UNITS	3-6

TOTAL UNITS REQUIRED FOR A.A. -T DEGREE 60

** Note: Double counting courses in GE and the major is permissible. MJC Guidance and Activities requirements are not required for the Associate in arts in Theatre Arts for Transfer degree.*

A.A. DEGREE: THEATRE

The Theatre Program at MJC is designed to prepare students to work in professional or semi-professional theatre situations or to transfer to four-year colleges and universities to pursue additional drama classes that may include preparation for teaching theatre. The program is designed to teach students the techniques of acting, costuming, directing, playwriting, lighting, **makeup, oral interpretation, stage design, and children's theatre**. The Theatre program provides students the opportunity to act in major productions.

PROGRAM LEARNING OUTCOMES

Upon satisfactory completion of this award, the student should be prepared to:

- 1. Distinguish and describe different practices in World Theater based on history, culture, ethnicity and race.*
- 2. Evaluate theater productions by describing the artistic and collaborative processes that were involved in the creation of the production.*
- 3. Apply acting and technical skills to create a theatrical piece of art.*

PROGRAM REQUIREMENTS

To earn an Associate in Arts Degree in this major, the student must complete the requirements detailed in the Career Technical Education Pathway or the University Preparation Pathway which include completion of the requirements below. Students should consult with a Theatre faculty advisor for selection of elective Units. Students who plan to transfer to a four-year college or university should consult with a Theatre faculty advisor to ensure that all required transfer courses are completed.

REQUIRED COURSES - COMPLETE 7 UNITS

THETR 100 [1] Introduction to Theatre Arts	3
THETR 160 [2] Fundamentals of Acting	3
THETR 190 [3] Theatre Production Workshop	1

ELECTIVE COURSES: GENERAL - COMPLETE 10 UNITS

DANCE 102 [NP] Introduction to World Dance	3
DANCE 155 [NP] Fundamentals of Choreography 1	2
THETR 105 [NP] Introduction to Stagecraft	3
THETR 122 [NP] Introduction to Readers' Theatre	3
THETR 123 [NP] Storytelling	3
THETR 124 [NP] Advanced Readers' Theatre	3
THETR 133 [NP] Rehearsal and Performance 1	2
THETR 134 [NP] Rehearsal and Performance 2	2
THETR 159 [NP] Rehearsal and Performance in Musical Theatre	2
THETR 161 [NP] Intermediate Acting	3
THETR 164 [NP] Improvisational Acting	3
THETR 174 [NP] Stage Makeup	3
THETR 175 [NP] Stage Costuming	3
THETR 182 [NP] Practical Stage Lighting	3
THETR 196 [NP] Stage Management	3

ELECTIVE COURSES: MOVEMENT - COMPLETE 2 UNITS

DANCE 111 [NP] Modern Dance 1	1
DANCE 112 [NP] Modern Dance 2	1
DANCE 113 [NP] Modern Dance 3	1
DANCE 121 [NP] Ballet 1	1
DANCE 122 [NP] Ballet 2	1
DANCE 123 [NP] Ballet 3	1
DANCE 124 [NP] Ballet 4	1
DANCE 131 [NP] Jazz	1
DANCE 132 [NP] Jazz 2	1
DANCE 133 [NP] Jazz 3 Intermediate/Advanced	1
DANCE 141 [NP] Hip Hop	1
DANCE 151 [NP] Movement for the Performing Artist	3

TOTAL UNITS IN A.A. MAJOR 19

SKILLS RECOGNITION: DESIGN & TECHNICAL THEATRE

The Theatre Program at MJC is designed to prepare students to work in professional or semi-professional theatre situations or to transfer to four-year colleges and universities to pursue additional drama classes that may include preparation for teaching theatre. The program is designed to teach students the techniques of acting, costuming, directing, playwriting, lighting, makeup, oral interpretation, stage **design, and children's theatre**. The Theatre program provides students the opportunity to act in major productions.

PROGRAM LEARNING OUTCOMES

Upon satisfactory completion of this award, the student should be prepared to:

- 1. Describe how theatre artists collaborate in order to create a theatrical production.*
- 2. Analyze a script in terms of themes, place, time period, style, plot, genre and mood as applied to scenery, costume and lighting planning and design.*
- 3. Demonstrate how to safely use common lighting instruments and accessories in the course of lighting a dance concert or play.*
- 4. Draw a basic makeup design for a face.*
- 5. Demonstrate knowledge of stage and shop safety rules and safe working practices in an applied situation.*
- 6. Organize the necessary paperwork and schedule to prepare and run rehearsals and performances.*

To earn a Skills Recognition Award, the student must complete the following coursework. Each course must be completed with a grade of C or better.

REQUIRED COURSES - COMPLETE 16 UNITS

THETR 100 Introduction to Theatre Arts	3
THETR 174 Stage Makeup	3
THETR 175 Stage Costuming	3
THETR 182 Practical Stage Lighting	3
THETR 190 Theatre Production Workshop	1
THETR 196 Stage Management	3
TOTAL UNITS FOR SKILLS RECOGNITION AWARD	16

SKILLS RECOGNITION: THEATRE PERFORMANCE

The Theatre Program at MJC is designed to prepare students to work in professional or semi-professional theatre situations or to transfer to four-year colleges and universities to pursue additional drama classes that may include preparation for teaching theatre. The program is designed to teach students the techniques of acting, costuming, directing, playwriting, lighting, makeup, oral interpretation, stage **design, and children's theatre**. The Theatre program provides students the opportunity to act in major productions.

PROGRAM LEARNING OUTCOMES

Upon satisfactory completion of this award, the student should be prepared to:

- 1. Solve memorization and other problems of scene preparation.*
- 2. Employ advanced acting techniques for character development, physical and vocal warm ups and performance preparation.*
- 3. Analyze a script verbally and/or in writing in terms of theme, character and motivational units.*
- 4. Demonstrate the ability to improve a performance after receiving a critique from a director.*
- 5. Properly cut and edit performance material from larger works.*

To earn a Skills Recognition Award, the student must complete the following coursework. Each course must be completed with a grade of C or better.

REQUIRED COURSES - COMPLETE 6 UNITS

THETR 160 [1] Fundamentals of Acting	3
THETR 161 [2] Intermediate Acting	3

ELECTIVE COURSES - COMPLETE 9 UNITS

DANCE 151 [NP] Movement for the Performing Artist	3
DANCE 155 [NP] Fundamentals of Choreography	2
THETR 122 [1] Introduction to Readers' Theatre	3
THETR 123 [NP] Storytelling	3
THETR 124 [2] Advanced Readers' Theatre	3

TOTAL UNITS FOR SKILLS RECOGNITION AWARD	15
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