



AGENDA

March 5, 2013

3:00 to 4:30

Ansel Adams Room 206

View the agenda and attachments at:

<http://outcomesassessment.sites.mjc.edu/index.php>

I. APPROVAL OF MINUTES

February 19, 2013

II. CONSENT AGENDA (CLOS previously withdrawn for revisions and recent Curriculum approved courses from the February 19, 2013 Meeting)

Previously Withdrawn/Newly Revised and Resubmitted CLOs from OAW:

CHEM - 112: Organic Chemistry 1

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Draw the perspective formula and name, complete with the proper R, S designations, the product of a reaction which results in 2 asymmetric centers.
2. Devise a synthesis of an organic compound requiring three or more steps.
3. Determine the molecular structure of an organic compound from NMR, IR and/or MASS spectral data.

CHEM - 113: Organic Chemistry 2

Course Learning Outcomes

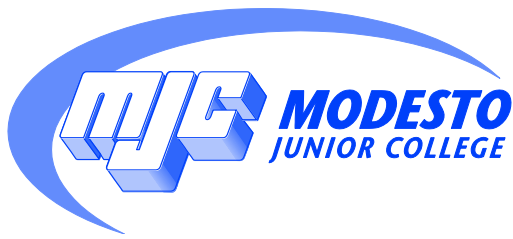
As a result of satisfactory completion of this course, the student should be prepared to:

1. Describe the mechanism of an electrophilic aromatic substitution reaction and/or a nucleophilic acyl addition or substitution reaction, using appropriate curved arrows to show movement of electrons.
2. Devise a three (or more) step synthesis, starting with benzene, of an aromatic organic compound containing two substituents, one of which is a carbonyl group, followed by chemical modification of either or both substituent(s).
3. Identify an unknown compound containing a benzene ring and a carbonyl group based on NMR, IR and/or MASS spectral data of the compound.
4. Describe a compound in a written report containing a narrative of pertinent information, a table listing its physical properties, and a structure drawn in a chemical drawing program and imported to a Microsoft Word file.

Curriculum approved currently active and adopted courses (Approved at the February 19, 2013 meeting):

CMPGR - 266: Interactive Media Design and Development

Course Learning Outcomes



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As a result of satisfactory completion of this course, the student should be prepared to:

1. Define key terms and formats relating to interactive media and online delivery
2. Identify current trends and best practices relating to interactive media and online delivery.
3. Use a variety of software programs to effectively use digital images, text and timeline based animation.
4. Plan, create and publish an online interactive media project.

ENGL - 101: Composition and Reading

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Select credible sources; Write papers that demonstrate competent control over written language, academic form, style, and tone.
3. Read and think critically.
4. Legitimately use scholarly sources by A) summarizing, paraphrasing, quoting, and documenting according to MLA conventions, B) integrating source ideas with their own ideas, and C) avoiding plagiarism.

ENGL - 102: Advanced Composition & Introduction to Literature

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

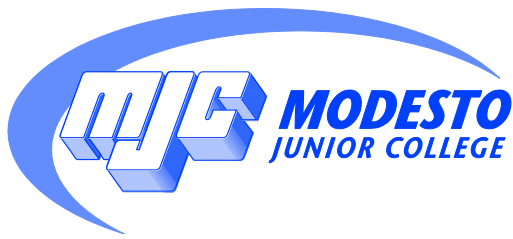
1. Apply close reading skills to their analysis of fiction, poetry, and plays.
2. Discuss and debate literary works using critical thinking skills gained in class.
3. Summarize and paraphrase secondary sources and explain their relevance to assigned literary Works.
4. Write essays that demonstrate the use of quote analysis and persuasive forms of writing, correct MLA formatting and documentation style, mastery over written language--including syntax, punctuation, grammar, spelling--and show evidence of drafting, revising, and editing to reflect an academic style and tone.
5. Reference primary and secondary works in literary analyses in ways that demonstrates an understanding of literature as a window onto history, society, humanity, and self.

ENGL - 103: Advanced Composition & Critical Thinking

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Analyze and evaluate the major parts of an argument, such as claim, support, and



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Counterargument.

2. Establish and defend an argumentative thesis in essays that
 - a. demonstrate advanced, argumentative forms of writing.
 - b. demonstrate advanced control over written language, including syntax, punctuation, grammar, and spelling; and
 - c. demonstrate avoidance of common logical fallacies.

ENGL - 131: Introduction to World Literature 1

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Identify and define literary techniques relevant to the study of world literature from its beginnings to mid seventeenth century.
2. Describe the genres, periods, and themes relevant to the study of world literature, as well as their literary traditions, from its beginnings to the mid seventeenth century.
3. Analyze and explain the literary, historical, political, aesthetic, social, philosophical, and cultural significance of world literature from its beginnings to mid seventeenth century.

ENGL - 132: Introduction to World Literature 2 (1500 to Present)

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Identify and define literary techniques relevant to the study of world literature from 1500 to the present.
2. Describe genres, periods, and themes relevant to the study of world literature from 1500 to the present.
3. Analyze and explain the literary, historical, and cultural significance of important works of world literature from 1500 to the present.

ENGL - 135: Survey of American Literature to 1850

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Identify and define literary techniques relevant to the study of early American literature.
2. Describe genres, periods, and themes relevant to the study of early American literature.
3. Analyze and explain the literary, historical, and cultural significance of important works of early American literature.



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ENGL - 136: Survey of American Literature: 1850 to the Present

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Identify and define literary techniques relevant to the study of American literature from 1850 to the present.
2. Describe genres, periods, and themes relevant to the study of American literature from 1850 to the present.
3. Analyze and explain the literary, historical, and cultural significance of important works of American literature from 1850 to the present.

ENGL - 137: Survey of English Literature to the late 18th Century

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Demonstrate the ability to identify and define literary techniques relevant to the study of British literature from its beginnings to the late 18th century.
2. Demonstrate the ability to describe genres, periods, and themes relevant to the study of British literature from its beginnings to the late 18th century.
3. Demonstrate the ability to analyze and explain the literary, historical, and cultural significance of important works of British literature from its beginnings to the late 18th century.

ENGL - 138: Survey of English Literature: Late Eighteenth Century to Present

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Identify and define literary techniques relevant to the study of English literature from 1700 to the present.
2. Describe genres, periods, and themes relevant to the study of English literature from 1700 to the present.
3. Analyze and explain the literary, historical, and cultural significance of important works of English literature from 1700 to the present.

ESL - 31: Vocabulary Power 1

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Recognize and utilize new vocabulary words in writing, reading, speaking, and listening contexts.



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2. Use context clues to determine the meaning of words.
3. Use various recognition strategies at the word level (word forms, prefixes, suffixes, word associations, etc) to determine the meaning of words.

FREN - 51: Introductory French 1

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Respond appropriately to elementary, survival-level conversations within daily life situations, travel, and occupational contexts.
2. Read simple texts in the target language (simplified as well as authentic).
3. Write simple notes and correspondence in the target language.

FREN - 102: French 2

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Conduct conversations in French with some fluency and accuracy, demonstrating listening comprehension skills and knowledge of grammatical concepts and vocabulary at the high beginner level and as shown by written, oral, and aural exams.
2. Read and discuss texts in French (simplified as well as authentic).
3. Read descriptive paragraphs and correspondence in form of personal letters.

MUSA - 124: Applied Piano

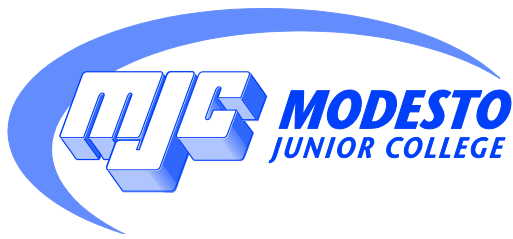
Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Perform complete musical works of advanced level from the standard piano literature by memory, including pieces from all stylistic periods: Baroque, Classical, Romantic, 20th-century and Contemporary.
2. Demonstrate at the piano mastery of musical performance concepts: steady pulse, rhythm, sound, articulation, phrasing and balance.
3. Translate musical notation at sight from a score into playing, hands together, counting out loud.
4. Play all diatonic scales and arpeggios, hands separately and together, 4 to 6 octaves in range, fast tempo.

MUST - 134: Aural Skills 4

Course Learning Outcomes



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As a result of satisfactory completion of this course, the student should be prepared to:

1. Hear music with understanding, recognizing patterns and musical function.
2. Sight-read and perform rhythms featuring irregular beat divisions and polyrhythms in asymmetrical or mixed meters.
3. Sing melodies containing chromaticism, modulation to distantly-related keys, and post-tonal elements with correct intonation and correct rhythm.

PE - 124: Introduction to Kinesiology

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Distinguish the integrative nature of the field of Kinesiology.
2. Evaluate the discipline of kinesiology, its foundation, movement principles, and career opportunities.
3. Assess historical, philosophical, and pedagogical principles of human movement.

THETR - 133: Rehearsal and Performance 1

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Recognize and follow basic stage directions.
2. Analyze a character using a playscript and secondary sources.
3. Participate in vocal and physical warm-up activities for both rehearsal and performance activities.
4. Demonstrate introductory acting performance skills on stage before a live audience.

THETR - 134: Rehearsal and Performance 2

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Apply intermediate skills and methods to performing a role on stage.
2. Create and dramatize the behavioral life of a character in rehearsal and performance.
3. Evaluate and analyze a script for rehearsal and performance.

Recognize and demonstrate the collaborative responsibilities with the director and designers in rehearsal and in performance.

III. NEW BUSINESS: (CLOS from Assessment Chair Approval Stream)

ADJU - 210: Communications in Criminal Justice

Course Learning Outcomes



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As a result of satisfactory completion of this course, the student should be prepared to:

1. Create effective police reports.
2. Recognize the importance of the police report.
3. Explain the need for the various reports prepared by law enforcement.

AGGE - 146: Agriculture, Environment and Society

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Analyze the relationship between agriculture and society and the subsequent impact of that society's agriculture on the environment.
2. Plan and conduct a qualitative interview of someone involved with, or affected by, an agriculture-related issue.
3. Plan and conduct a qualitative interview of someone involved with, or affected by, an agriculture-related, current societal issue, crisis, and/or triumph directly related to mankind's use of agriculture and its corresponding impact on the environment.
4. Identify the impacts of urbanization on California's central valley agriculture and rural society and compare and contrast the opposing stakeholder viewpoints.

ART - 172: Intermediate Photography

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Demonstrate intermediate to advanced skills of fine art photography including camera and meter operation, film development, film scanning, black and white wet-lab printing, and presentation.
2. Demonstrate skills of seeing beyond the obvious, of visual articulation of ideas using photography, and or inquiry into oneself and the world.

EHS - 215: Landscape Design

Course Learning Outcomes

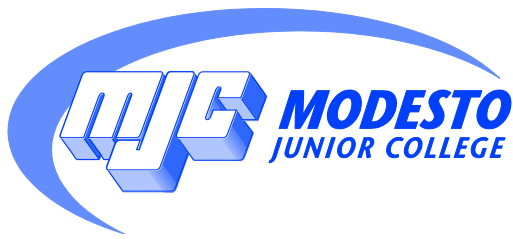
As a result of satisfactory completion of this course, the student should be prepared to:

1. Create and present original landscape designs designed to apply the design process to solving real-life landscape design problems.

ENSCI - 108: Environmental Conservation

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:



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1. Demonstrate, or investigate an environmental conservation practice.
2. Evaluate their lifestyle in terms of meeting the tenets for creating a sustainable future.
3. Debate the viability of a choosing a future primary power source for the United States.
4. Research and present one of the six major ecosystems of the Central Valley, including: an overview of the climate; a catalog of native plants and animals; a description of primary food chains/food web; and a map identifying the placement of the habitat within the Central Valley.

HIST - 129: History of California

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Demonstrate factual knowledge of key political, economic, social and cultural events and issues in the history of California.
2. Apply critical thinking (including causal analysis and skeptical inquiry) to historical concepts and developments in history.
3. Evaluate, analyze and interpret primary and secondary historical sources and make historical arguments based on these sources.

NR - 200: Soils

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. determine and analyze how one would use the findings of the following to manage the soils they live on or work on: textures (two methods), use of texture triangle, bulk density, particle density, pore space, organic content, color, pH, structure, conductivity, and reactivity.
2. Discuss local soil quality as it affects human and natural activities.

PEC - 128: Aerobics

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Evaluate and understand basic fitness and aerobic terminology.
2. Identify and participate in a continuous basic aerobic workout using proper mechanics of movement.

PEC - 170: Advanced Swimming

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:



Outcomes Assessment Work Group

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1. Evaluate the advanced skills in the areas of endurance swimming, workout structure, and technical improvement for each of the strokes.
2. Identify and demonstrate the four basic swim strokes and front dive and flip turn.

PEC - 190: Advanced Water Polo

Course Learning Outcomes

As a result of satisfactory completion of this course, the student should be prepared to:

1. Acquire the knowledge of advanced skills, and strategies for successful participation in water polo.
2. Evaluate the offense time management strategies during a game situation.

IV. DISCUSSION ITEMS

1. 5 Year Assessment Cycle Scheduling: Update
2. PLO Assessment Pilot Planning