

CATALOG DESCRIPTION

An introduction to the art and architecture of India, China, Korea, Japan, Southeast, Central and Western Asia. Analysis of secular and religious trends in art from the Neolithic period to present.



GE

MJC-GE
Area C

CSU-GE
Area C1

IGETC
Area 3A

OTHER
C-ID: ARTH 130

PATTERNS



WHAT SKILLS AND COMPETENCIES WILL NON-MAJORS LEARN?

- Global/Intercultural Fluency
- Students can evaluate, analyze, and synthesize information from many different sources

This course will help students identify and understand cultural concepts from Asian philosophy, religion, and literature as expressed through the visual arts. MJC students have few opportunities to study Asian art and ideas, but in California this cultural context can help our students in any area, such as business, from California history to global studies, cultural tolerance, social justice, etc..

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